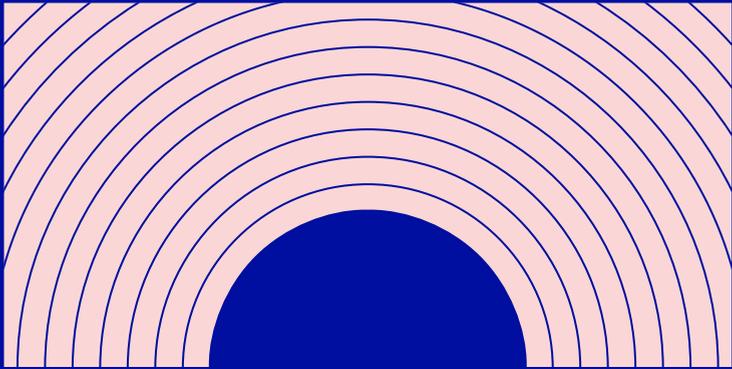
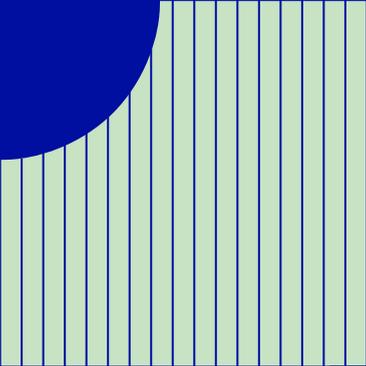
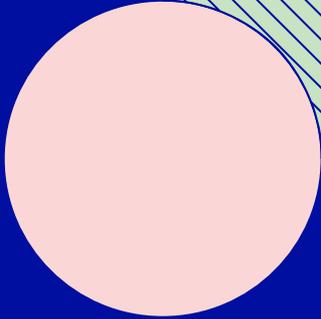
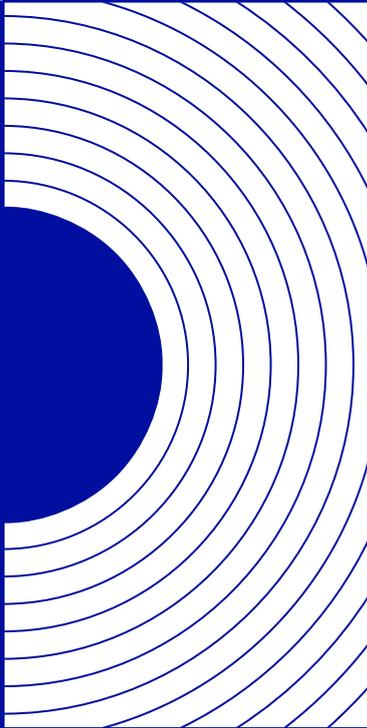
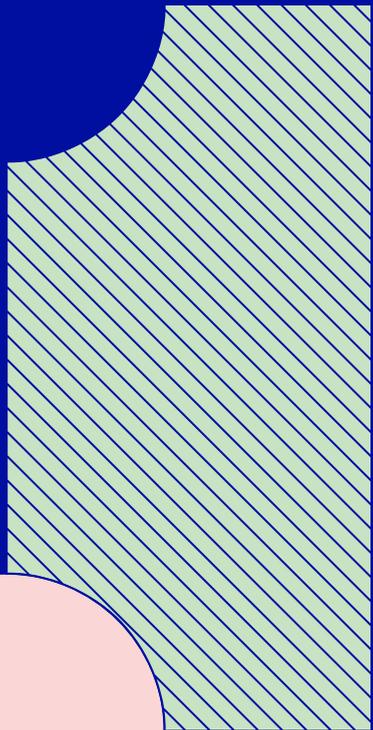
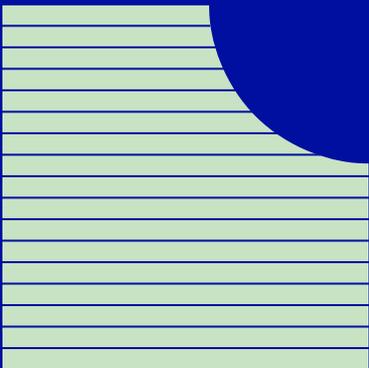


NEWS 2020

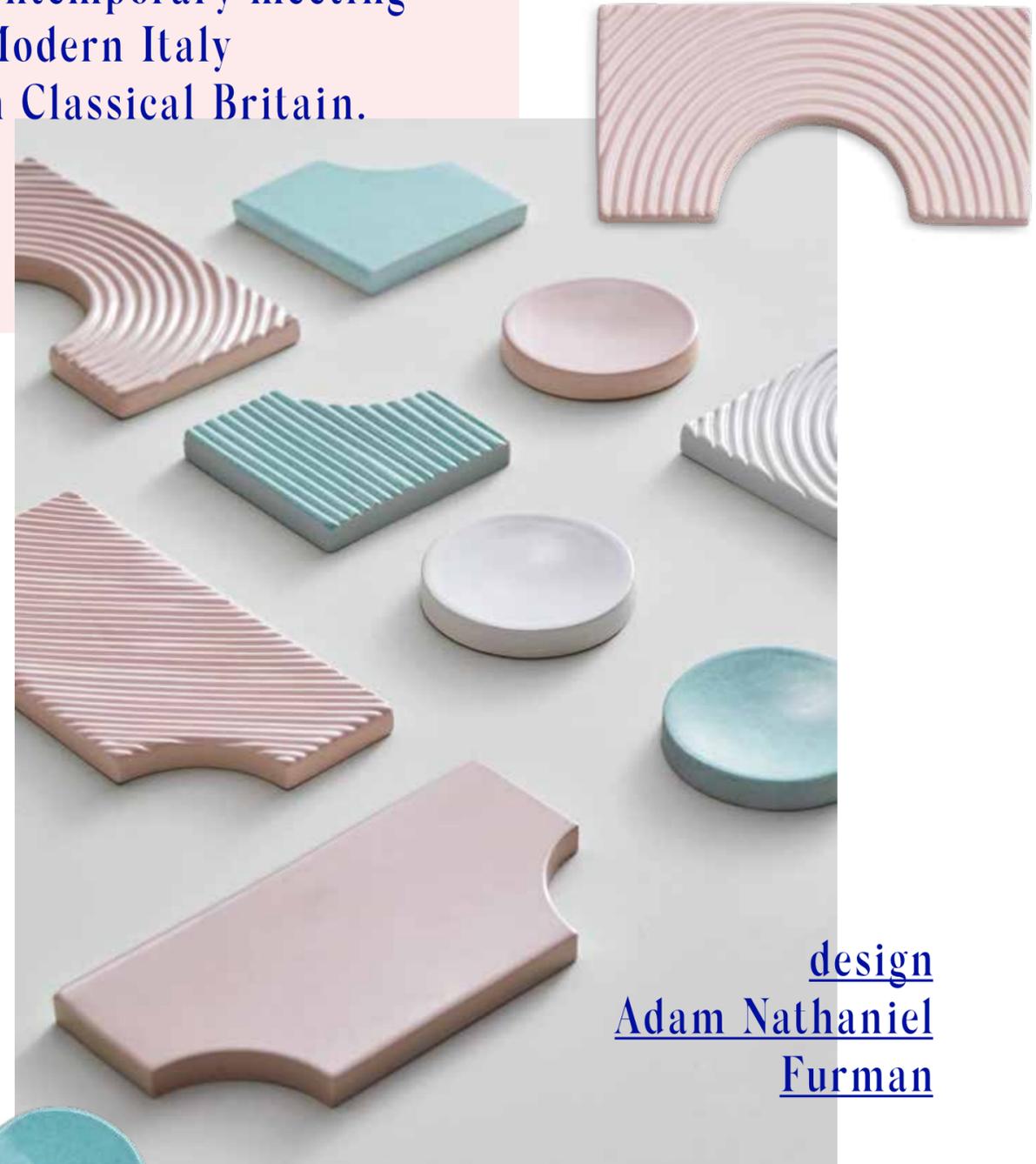


**BOTTEGANOVE**



# NEW TOWN

A contemporary meeting  
of Modern Italy  
with Classical Britain.



design  
Adam Nathaniel  
Furman



Inspired by the elegant but bold use of pure geometries that defined the urban planning of Georgian Bath and Edinburgh's New Town, as well as the controlled irregularity of simple forms carefully arranged in Carlo Scarpa's exquisite Fondazione Querini Stampalia paving, New Town is a playful and sophisticated coming together of the very best craft traditions from modern Venice, with a contemporary take on the greatest era of British classical design.

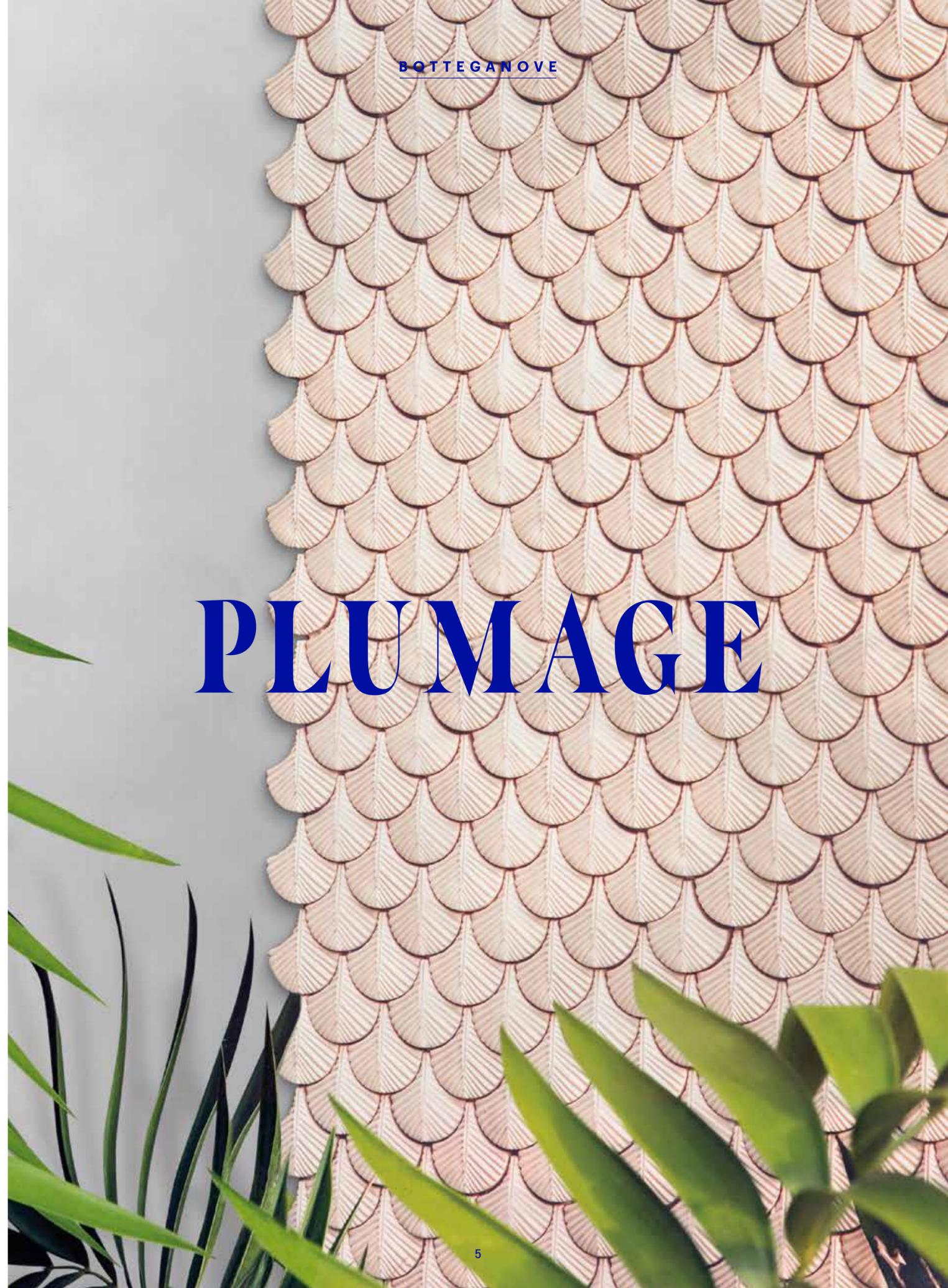


With a subtle interaction between contemporary vision and traditional work, the research on plumage in nature finds its interpretation in the world of tiles. The overlapping of patterns, shapes and decorations, confer to the tiled wall the feeling of a single feather and of the global plumage at the same time.



design  
Cristina Celestino

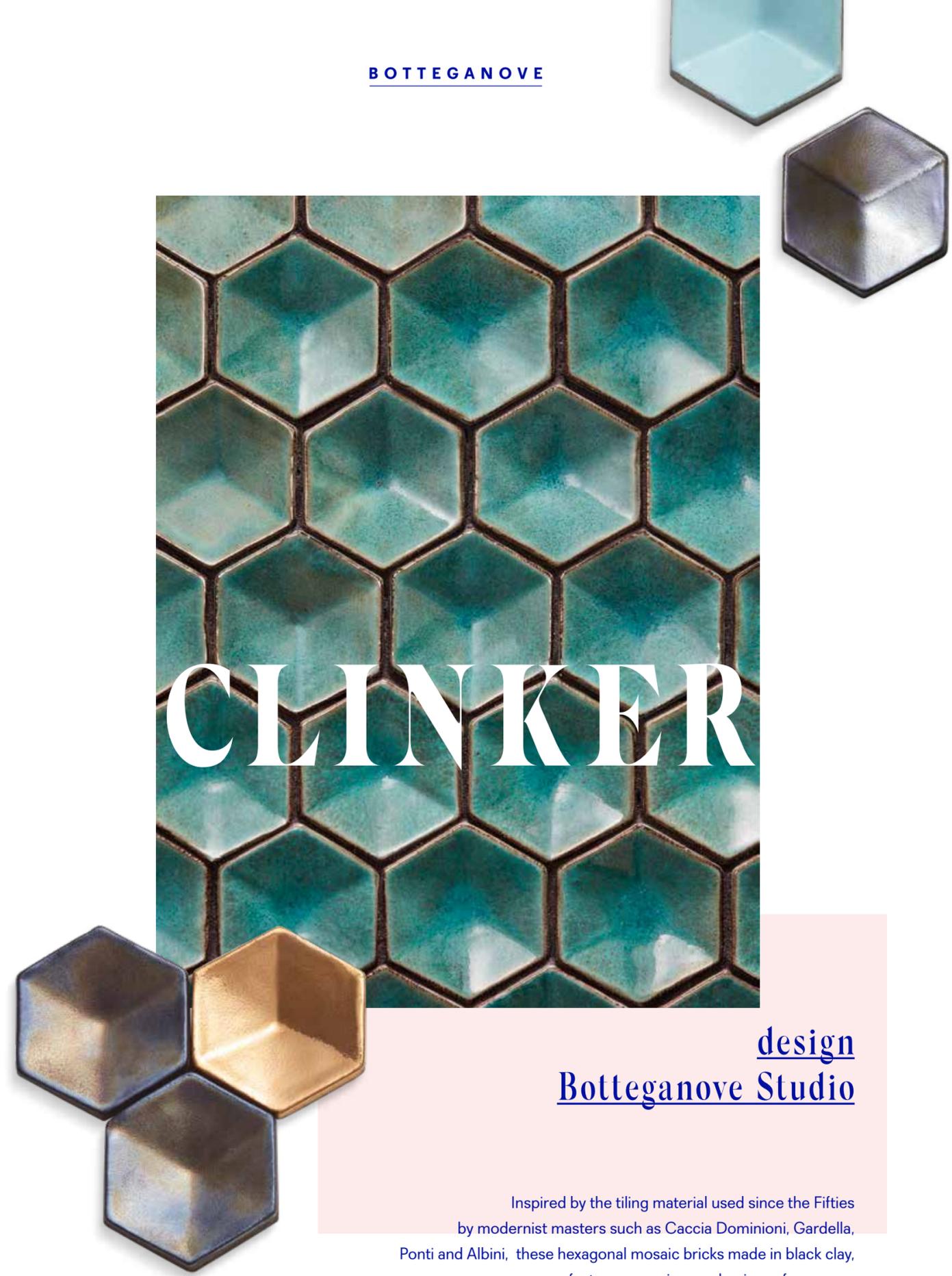
# PLUMAGE



design  
Botteganove Studio

# DIAMANTINO

A lengthened diamond, three-dimensionally modelled, which immediately reminds us of ceramic tiling but also of the graphics by Gio Ponti, allows infinite color combinations, backed by the facet of the diamond.



# CLINKER

design  
Botteganove Studio

Inspired by the tiling material used since the Fifties by modernist masters such as Caccia Dominioni, Gardella, Ponti and Albini, these hexagonal mosaic bricks made in black clay, features superior mechanic performances and a typical vitrified surface.

A research on petals in nature delving deep into colour. Abstract and expressive ceramic mosaic tiles, where hand painted glazes, combined with stains and oxides, recreate decorative surfaces inspired by one of Nature's most charming expression.

design  
Angelo Spagnolo

# PETALI



The culture of researched imperfection and the handcrafted work establish the uniqueness of Flora. Details of leaves, veins and hues are reinterpreted; drawn and impressed into the material to breathe new life into a handmade unrivalled coating.

# FLORA

design  
Chiara Andreatti



Well-dealt lines hint at movement and define a slightly asymmetrical space.

In the Perspectives tiles the flared shape in the middle becomes a decentred dimension in which you can glimpse unusual views.

# PERSPECTIVE

design  
Angelo Spagnolo

Inspired by Carlo Scarpa's work,  
and the three-dimensional rhythm  
of his concrete architecture.

# HAIKU

design  
Studiopepe

The name Haiku comes from a short Japanese poetic compositions typology by three verses, as the collection is composed by three distinct shapes, that match each other to create different patterns.

# LATEST



photo KENSINGTON LEVERN



— PLUMAGE  
Motel One, Linz

— PLUMAGE  
Harrods Fresh Hall, London  
PROJECT: DAVID COLLIN STUDIO



photo JOSÉ SALTO

— PLUMAGE  
Zela Restaurants  
Ibiza / London  
PROJECT: STUDIO GRONDA



photo ANDREA MARTIRADONNA



— CLINKER  
Tenoha, Milan  
PROJECT: PARK ASSOCIATI

— HAIKU  
Il Palazzo Experimental, Venice  
PROJECT: DOROTHÉE MEILICHZON

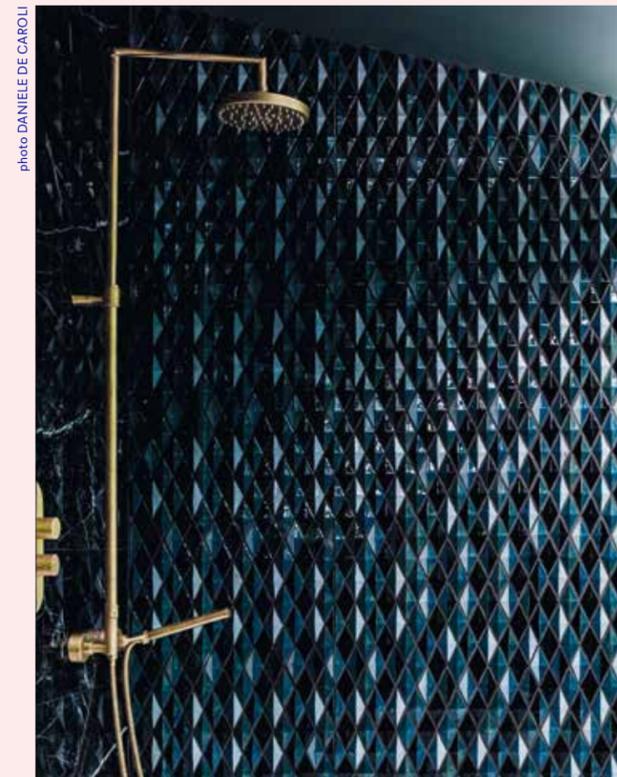


photo DANIELE DE CAROLI

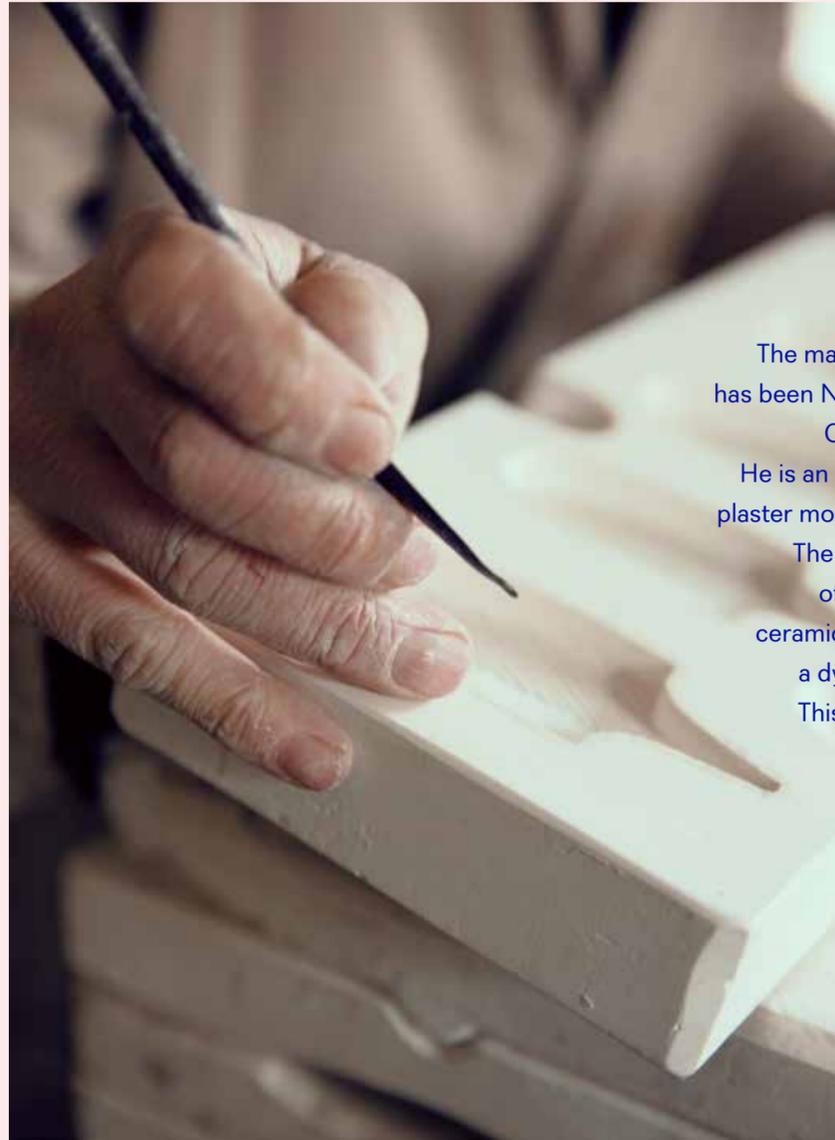
— DIAMANTINO  
Private residence, Switzerland  
PROJECT: ARCH. LUCIANO GIORGI



photo KAREL BALAS

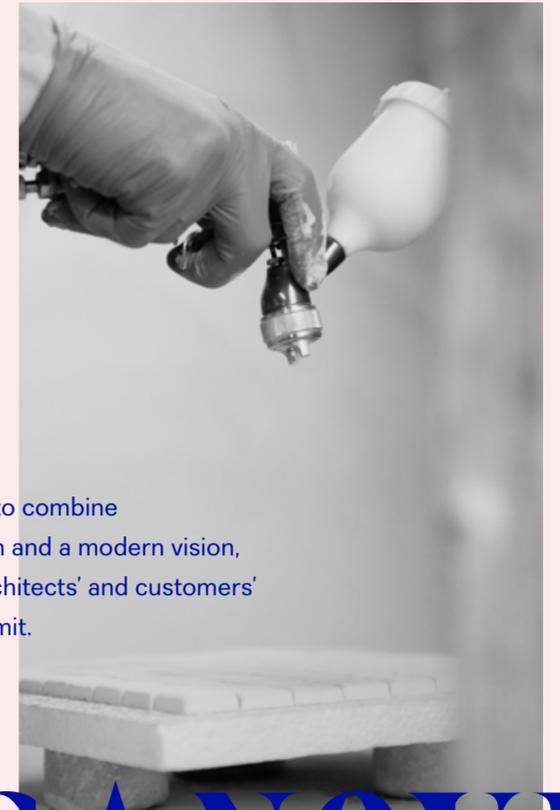
# PROJECTS

# ABOUT



The manufacture of ceramic, whose fatherland has been Nove since 1700, is the basis from which Christian Pegoraro has started his work. He is an entrepreneur grown up among pottery, plaster moulds and kilns, founder of BottegaNove. The company, specialized in the production of one of the greatest Italian excellences, ceramic and porcelain mosaics, has developed a dynamic approach to design procedures. This is why it has become the ideal partner for custom-made projects.

The ceramic mosaic is the evolution of the craftsmanship traditionally applied to artistic pottery.



BottegaNove has managed to combine the ancient artisans' tradition and a modern vision, in order to best meet the architects' and customers' needs without any project limit.

# BOTTEGANOVE

BottegaNove celebrates  
the craftsmanship of ceramic  
and porcelain mosaic,  
rethinking in a contemporary way  
traditional ceramic  
manufacturings.



**BOTTEGANOVE**

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