

BOTTEGANOVE

FLORA
COLOR CHART



Mosaic | Tile Shade Variation Categories



V0

V0 - Very Uniform Appearance

Pieces of the same shade value are very uniform and smooth in texture, they can be measured for small color differences and are in compliance with color uniformity requirements.



V1

V1 - Uniform Appearance

Differences among pieces from the same production run are minimal.



V2

V2 - Slight Variation

Clearly distinguishable differences in color and/or texture within similar colors.



V3

V3 - Moderate Variation

While the colors and/or texture present on a single piece of tile will be indicative of the colors and/or texture to be expected on the other tiles, the amount of colors and/or texture on each piece may vary significantly. It is recommended that the range be viewed before selection.



V4

V4 - Substantial Variation

Random color and/or texture differ from tile to tile, so that one tile may have totally different colors and/or texture from that on other tiles. Thus, the final installation will be unique. It is recommended that the range be viewed before selection.

DS

Dark Brown Stoneware

A mid fired fine-grained clay body that has a chocolate dark color. Great mechanical strength with little water absorption, sourced from German quarries. It is rich in Manganese oxide that reacts with specific glazes and creates particular effects.

Destination of use:

Vertical indoors surfaces and shower.

Which collection used it?

Clinker, Diamantino, Petali used this clay body our standard proposal.

M

Stoneware "M"

A mid fired fine-grained clay body that has a grey/buff color, it's been formulated specifically for us from a local clay supplier. It matures in a strong, durable and vitreous ceramic in a mid fired range, enabling to save energetic cost. It doesn't have a great workability so not all shapes can be made with this body clay and not all the glazes can be used, but still represent a great less expensive option to the classic porcelain or stoneware porcelain body clay.

Destination of use:

Vertical indoors/outdoors surfaces, swimming pool, steam rooms shower and all kinds of severe conditions.

Which collection used it?

Plumage, Petali, Clinker, Diamantino, could use this clay body for specific destination of use like outdoor installation or other severe conditions of use.

P

Porcelain

A high-firing fine-grained white clay body that matures to a durable, strong, vitreous ceramic. It is usually pure white because of its high kaolin content and lack of other ingredients like iron that can change the color and properties, sourced from French quarries.

Destination of use:

Vertical indoors/outdoors surfaces, swimming pool, steam rooms shower and all kinds of severe conditions.

Which collection used it?

Plumage and Flora use this clay body in our standard proposal.

PS

Porcelain Stoneware

A high-firing atomised ceramic mix of raw materials. It is particularly suitable to produce glazed porcelain stoneware with similar features as for the clay body used in the tiles industry.

Destination of use:

Vertical indoors/outdoors surfaces, floor, swimming pool, steam rooms, shower and all kinds of severe conditions.

Which collection used it?

Micromosaico used this clay body in our standard proposal.

Clay body | Overview on the clay we use

R

Refractory

A mid fired semi coarsed-grained clay body that has a grey color after firing. It has an elevated amount of grog (crushed refractory rocks) inside the clay, that reduce the thermal expansion coefficient and enable to obtain nice craquelè glaze effect, with depth and vitreous glaze. At the same time the grog added guarantee a high stability during drying and firing process, particularly needed with bigger pieces (i.e. Flora collection).

Destination of use:

Vertical indoors surfaces and shower.

Which collection used it?

Flora used this clay body in our standard proposal.

S

Stoneware

A mid fired fine-grained clay body that has a buff color which affects the color of the glaze.(i.e. For the Flora collection tiles we used this clay for the white satin finish because it obtains a more natural and warm color). It has more mechanical strength than white clay, with less water absorption, it is sourced from local suppliers close to our factory.

Destination of use:

Vertical indoors surfaces and shower.

Which collections used it?

Flora used this clay body in our standard proposal.

T

White clay (earthenware)

A low firing fine-grained clay body that is typically white both in the raw state and after firing. It has a great workability combined with the white color that enabled it to play with colored glazed. This highly porous clay will remain highly absorbent. Locally we have different suppliers of this body clay available. It's been used for centuries in our town, Nove, and it is still used nowadays.

Destination of use:

Vertical indoors surfaces and shower. It's the best choice in terms of quality/cost.

Which collections used it?

Plumage, Petali, Diamantino, Haiku, New Town used this clay body in our standard proposal.

WS

White Stoneware

A mid fired fine-grained clay body that has a white color, it has more mechanical strength than Stoneware with buff color and the same water absorption. Sourced as well from local suppliers.

Destination of use:

Vertical indoors surfaces and shower.

Which collections used it?

Barene used this clay body in our standard proposal.



**DISCOVER THE DESIGNER:
BOTTEGANOVE STUDIO**

Botteganove studio is the internal research and design department run by Christian Pegoraro, founder of Botteganove and the original designer/entrepreneur. Having grown up surrounded by ceramics and driven by a strong personality, he took over the family business in 2015 with the aim of revitalising the noble tradition of ceramics through the production of innovative collections.

Botteganove Studio è il dipartimento interno di ricerca e design guidato da Christian Pegoraro, fondatore di Botteganove e originale figura di designer/imprenditore. Cresciuto tra le ceramiche, nel 2015 rileva l'azienda di famiglia con l'obiettivo di ridare nobiltà alla ceramica attraverso collezioni innovative e dalla forte personalità.



FLORA

Design Chiara Andreatti

Chiara Andreatti's Flora depicts nature, which is primordial and primitive. The superficial imperfections that render each piece unique are highlighted by the coloured crystalline and the satin paints applied, as required by tradition, by hand to achieve a gouache effect. Flora is available in different formats. This allows for personalised solutions, privileging movement or design, standard or individual tonalities.

Flora di Chiara Andreatti racconta una natura primordiale e primitiva. Le imperfezioni superficiali, che rendono ogni piastra unica e diversa dalle altre, sono esaltate da cristalline colorate e smalti satinati, applicati a mano come da tradizione per ottenere un effetto acquerellato. Flora è disponibile in diversi formati, con cui si creano disegni personalizzati per ottenere più o meno movimento, più o meno decoro, con tonalità standard o studiate ad hoc.





FL15P_001



FL15S_001



FL22P_001



FL22S_001

WHITE SATIN

FL_001



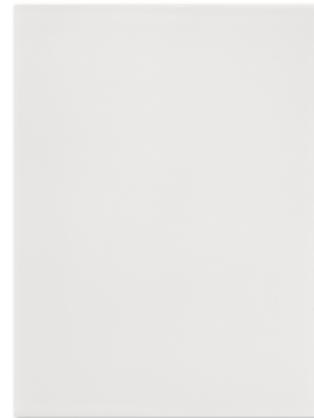
V2



FL15P_001A



FL15S_001A



FL22P_001A



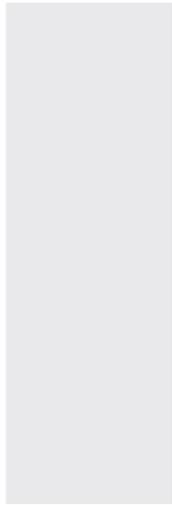
FL22S_001A

WHITE GLOSS

FL_001A



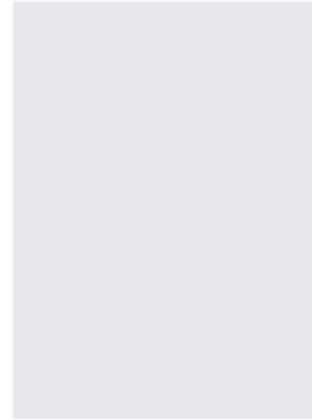
V1



FLP15P_013



FLP15S_013



FLP22P_013



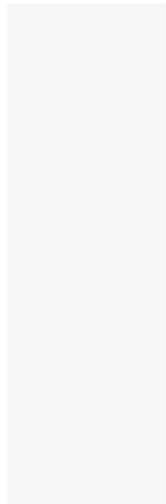
FLP22S_013

WHITE SATIN

FLP_013



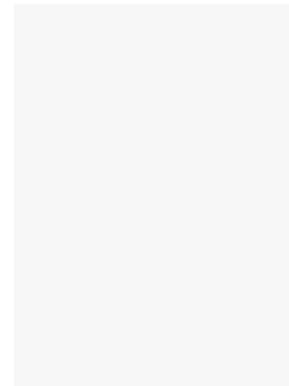
V2



FLP15P_014



FLP15S_014



FLP22P_014



FLP22S_014

BISQUITE

FLP_014



V1



FLP15P_011



FLP15S_011



FLP22P_011



FLP22S_011

FOREST GREEN GLOSS

FLP_011



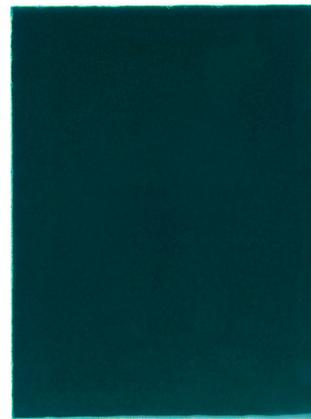
V2



FL15P_003



FL15S_003



FL22P_003



FL22S_003

EMERALD GREEN

FL_003



V3



FLP15P_010



FLP15S_010



FLP22P_010



FLP22S_010

TEAL GLOSS

FLP_010



V2



FL15P_004



FL15S_004



FL22P_004



FL22S_004

INDIGO GLOSS

FL_004



V3



FL15P_002



FL15S_002



FL22P_002



FL22S_002

ULTRAMARINE BLUE

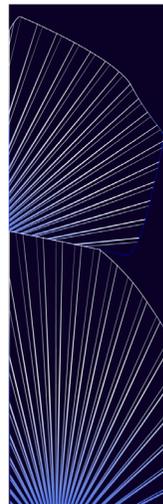
FL_002



V3



FLP15P_012



FLP15S_012



FLP22P_012



FLP22S_012

DEEP BLUE GLOSS

FLP_012



V2



FL15P_005



FL15S_005



FL22P_005



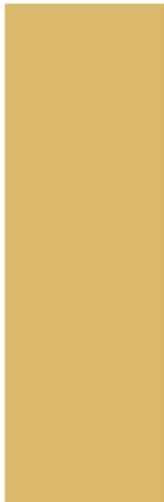
FL22S_005

BLACK SATIN

FL_005



V2



FLP15P_006



FLP15S_006



FLP22P_006



FLP22S_006

GOLD GLOSS

FL_006

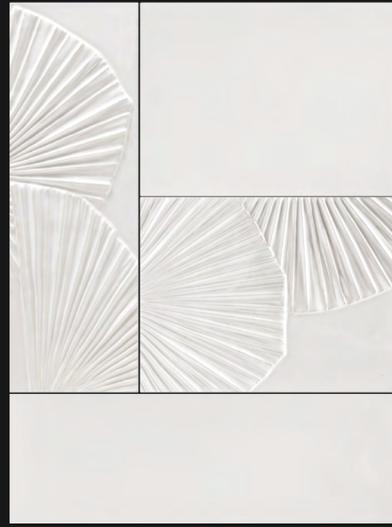


V2

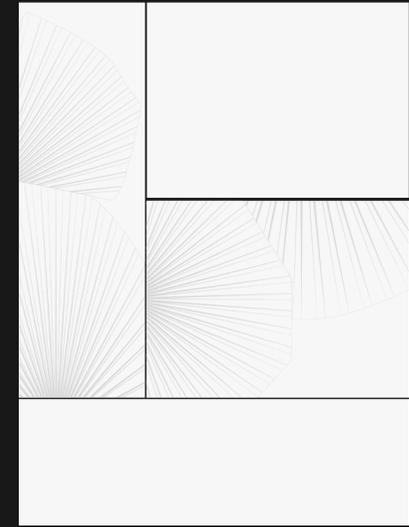
FLORA
STANDARD COLOR COMPOSITION PROPOSED



WHITE SATIN
FL_001



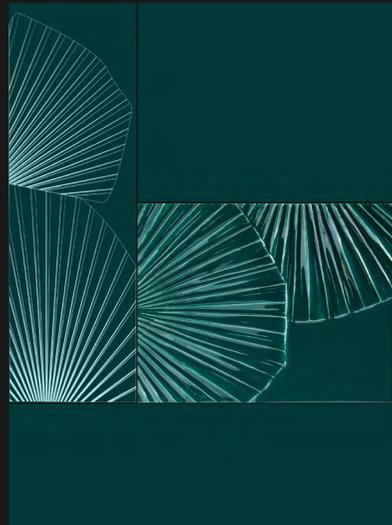
WHITE GLOSS
FL_001A



WHITE SATIN
FLP_013



BISQUIT
FLP_014

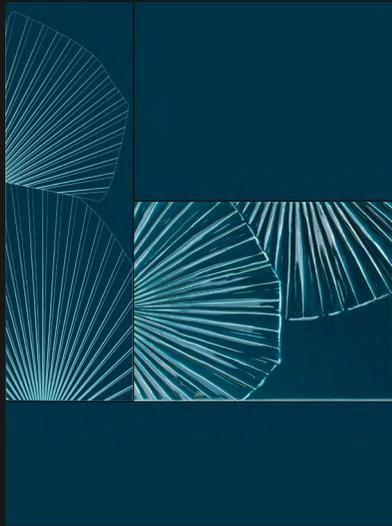


FOREST GREEN GLOSS
FLP_011



EMERALD GREEN
FL_003

FLORA
STANDARD COLOR COMPOSITION PROPOSED



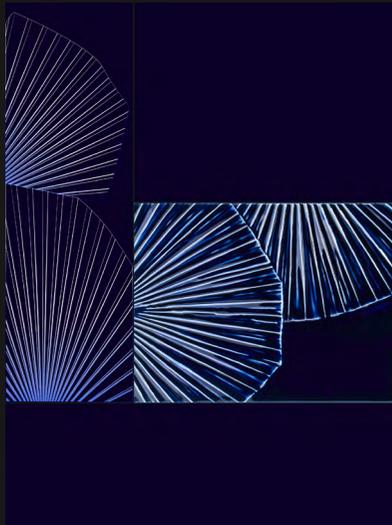
TEAL GLOSS
FLP_010



INDIGO GLOSS
FL_004



ULTRAMARINE BLUE
FL_002



DEEP BLUE GLOSS
FLP_012



BLACK SATIN
FL_005

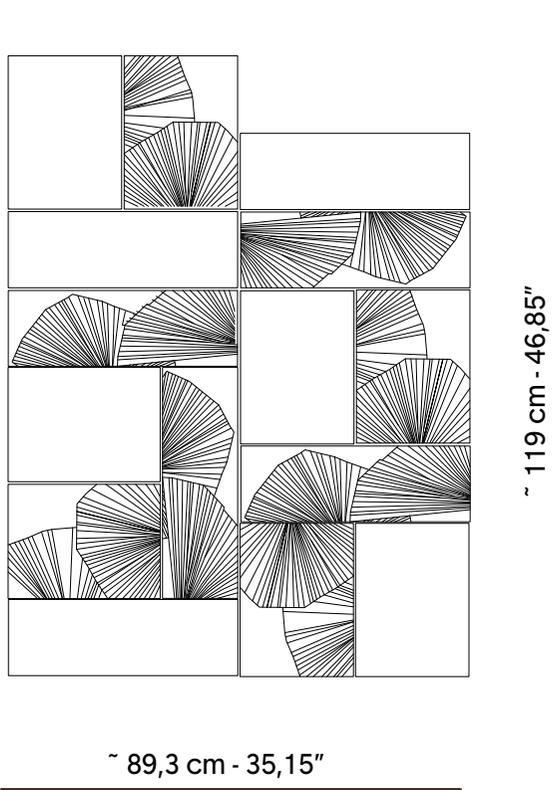


GOLD GLOSS
FL_006

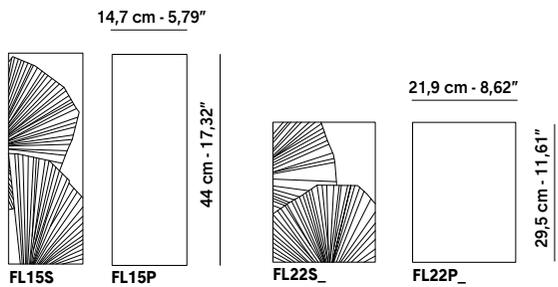
TECHNICAL INFORMATION:

* For more details please consult our collection data sheet.

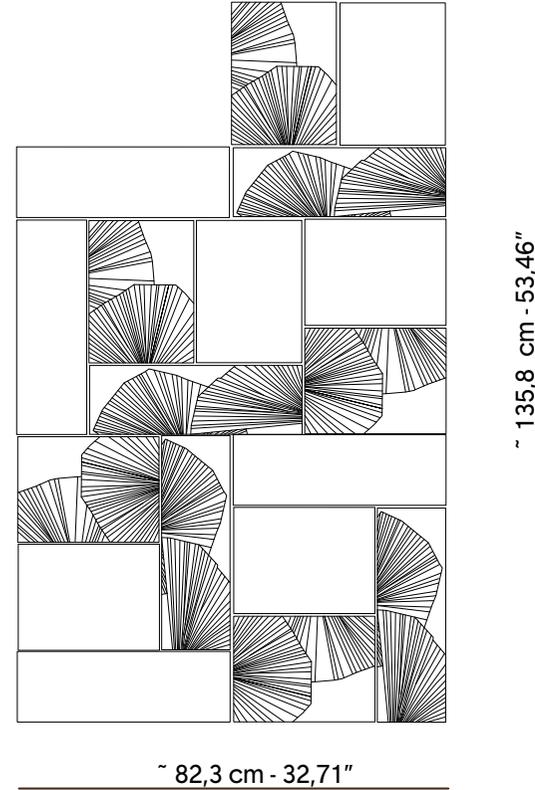
- Handcrafted made from natural raw materials wet pressed. It may therefore present differences in sizing and flatness.



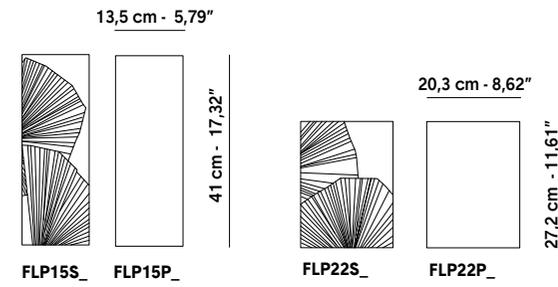
Example of 1 sqm tiles layout pattern with stoneware or refractory clay body



Overall dimensions with stoneware or refractory clay body



Example of 1 sqm tiles layout pattern with porcelain clay body



Overall dimensions with porcelain clay body

STANDARD CLAY BODY AVAILABLE FOR FLORA COLLECTION

S Stoneware > product code FL_XXX
It is the main clay body used as a standard for this collection.
For clay properties refer to table pages 4-5.
When the code begin with a "FL" it means that either the pictures on this color chart and prices on the price list refer to a product made using this clay body. (except FL_002 / FL_003 / FL_004)

R Refractory > product code FL_XXX
It is the clay body used on code **FL_002 / 003 / 004**
For clay properties refer to table pages 4-5.
This clay body it is used to obtain a nice craquelè effect with depth and vitreous glaze

P Porcelain > product code FLP_XXX
It is a clay body with similar that mature to a durable, strong, vitreous ceramic. For clay properties refer to table page 4-5.
It is more expensive than the other clay body due the precious raw materials used (i.e. caolin) and different production processes.
When the code begin with a "FLP" it means that either the pictures on this color chart and prices on the price list refer to a product made using this clay body.

COLOR VARIATIONS ON DIFFERENT CLAY BODY:

The same color on different clay bodies, could have from slight to substantial different appearance. It could also happen that some colors cannot be obtained on a specific clay body. For more information contact our technical office.



Precious finishing:

it is a finishing where metal or luster salt has been used to obtain a particular effect. Due to the nature of these components a special care may be required during installation and maintenance. For more information contact our technical office.



**DISCOVER THE DESIGNER:
CHIARA ANDREATTI**

Chiara Andreatti is a designer, originally from Veneto, now living and working in Milan. After studying Industrial Design at IED and a Master at the Domus Academy, Chiara collaborated with important design studios, including those of Raffaella Mangiarotti and Renato Mantagner and, for over 10 years, with the Lissoni Associati Studio. She has designed for important Italian and international firms. In 2017 she was art director at Botteganove.

Chiara Andreatti è una designer di origini venete che vive e lavora a Milano. Dopo aver studiato design allo IED e aver frequentato un master alla Domus Academy, collabora con importanti studi di design come Raffaella Mangiarotti, Renato Montagnere, per più di dieci anni, Studio Lissoni Associati. Disegna per grandi aziende italiane e internazionali. Nel 2017 è stata Art Director di Botteganove.





BOTTEGANOVE

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