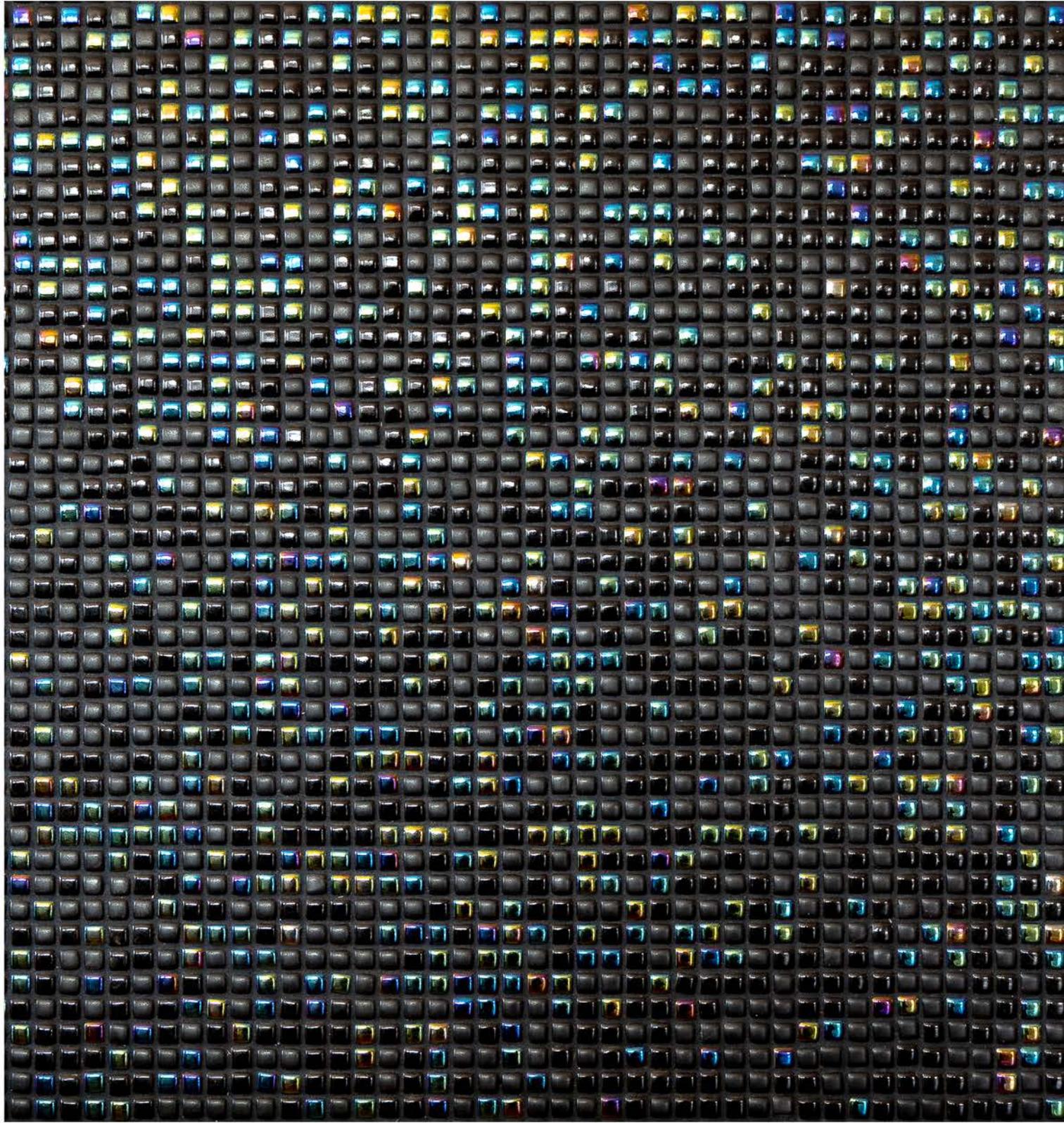


BOTTEGANOVE

MICROMOSAICO
COLOR CHART



Mosaic | Tile Shade Variation Categories



V0

V0 - Very Uniform Appearance

Pieces of the same shade value are very uniform and smooth in texture, they can be measured for small color differences and are in compliance with color uniformity requirements.



V1

V1 - Uniform Appearance

Differences among pieces from the same production run are minimal.



V2

V2 - Slight Variation

Clearly distinguishable differences in color and/or texture within similar colors.



V3

V3 - Moderate Variation

While the colors and/or texture present on a single piece of tile will be indicative of the colors and/or texture to be expected on the other tiles, the amount of colors and/or texture on each piece may vary significantly. It is recommended that the range be viewed before selection.



V4

V4 - Substantial Variation

Random color and/or texture differ from tile to tile, so that one tile may have totally different colors and/or texture from that on other tiles. Thus, the final installation will be unique. It is recommended that the range be viewed before selection.

DS

Dark Brown Stoneware

A mid fired fine-grained clay body that has a chocolate dark color. Great mechanical strength with little water absorption, sourced from German quarries. It is rich in Manganese oxide that reacts with specific glazes and creates particular effects.

Destination of use:

Vertical indoors surfaces and shower.

Which collection used it?

Clinker, Diamantino, Petali used this clay body our standard proposal.

M

Stoneware "M"

A mid fired fine-grained clay body that has a grey/buff color, it's been formulated specifically for us from a local clay supplier. It matures in a strong, durable and vitreous ceramic in a mid fired range, enabling to save energetic cost. It doesn't have a great workability so not all shapes can be made with this body clay and not all the glazes can be used, but still represent a great less expensive option to the classic porcelain or stoneware porcelain body clay.

Destination of use:

Vertical indoors/outdoors surfaces, swimming pool, steam rooms shower and all kinds of severe conditions.

Which collection used it?

Plumage, Petali, Clinker, Diamantino, could use this clay body for specific destination of use like outdoor installation or other severe conditions of use.

P

Porcelain

A high-firing fine-grained white clay body that matures to a durable, strong, vitreous ceramic. It is usually pure white because of its high kaolin content and lack of other ingredients like iron that can change the color and properties, sourced from French quarries.

Destination of use:

Vertical indoors/outdoors surfaces, swimming pool, steam rooms shower and all kinds of severe conditions.

Which collection used it?

Plumage and Flora use this clay body in our standard proposal.

PS

Porcelain Stoneware

A high-firing atomised ceramic mix of raw materials. It is particularly suitable to produce glazed porcelain stoneware with similar features as for the clay body used in the tiles industry.

Destination of use:

Vertical indoors/outdoors surfaces, floor, swimming pool, steam rooms, shower and all kinds of severe conditions.

Which collection used it?

Micromosaico used this clay body in our standard proposal.

Clay body | Overview on the clay we use

R

Refractory

A mid fired semi coarsed-grained clay body that has a grey color after firing. It has an elevated amount of grog (crushed refractory rocks) inside the clay, that reduce the thermal expansion coefficient and enable to obtain nice craquelè glaze effect, with depth and vitreous glaze. At the same time the grog added guarantee a high stability during drying and firing process, particularly needed with bigger pieces (i.e. Flora collection).

Destination of use:

Vertical indoors surfaces and shower.

Which collection used it?

Flora used this clay body in our standard proposal.

S

Stoneware

A mid fired fine-grained clay body that has a buff color which affects the color of the glaze.(i.e. For the Flora collection tiles we used this clay for the white satin finish because it obtains a more natural and warm color). It has more mechanical strength than white clay, with less water absorption, it is sourced from local suppliers close to our factory.

Destination of use:

Vertical indoors surfaces and shower.

Which collections used it?

Flora used this clay body in our standard proposal.

T

White clay (earthenware)

A low firing fine-grained clay body that is typically white both in the raw state and after firing. It has a great workability combined with the white color that enabled it to play with colored glazed. This highly porous clay will remain highly absorbent. Locally we have different suppliers of this body clay available. It's been used for centuries in our town, Nove, and it is still used nowadays.

Destination of use:

Vertical indoors surfaces and shower. It's the best choice in terms of quality/cost.

Which collections used it?

Plumage, Petali, Diamantino, Haiku, New Town used this clay body in our standard proposal.

WS

White Stoneware

A mid fired fine-grained clay body that has a white color, it has more mechanical strength than Stoneware with buff color and the same water absorption. Sourced as well from local suppliers.

Destination of use:

Vertical indoors surfaces and shower.

Which collections used it?

Barene used this clay body in our standard proposal.

MICROMOSAICO

Design Botteganove Studio

Inspired by one of the oldest and most elaborate techniques of jewellery production, Botteganove's Micromosaic Collection creates precious decorative surfaces. Projected originally in white clay with small square tiles, the collection has been enriched over time by variations, such as even smaller square tiles and a round one realised in porcelain grès and treated with special techniques so as to be suitable for use even in humid environments, for instance a swimming pool or a Turkish bath.

Ispirata a una delle più antiche ed elaborate tecniche di produzione di gioielli, la collezione Micromosaico di Botteganove crea superfici decorative preziose. Progettata inizialmente in pasta bianca con piccole tessere quadrate, la collezione si è arricchita nel tempo di nuove varianti, una tessera quadrata ancora più piccola e la tessera tonda, realizzate in grès porcellanato e trattate con particolari tecnologie di finitura per poter essere usate anche in ambienti umidi come piscina e bagno turco.



When the picture isn't available the sample is replaced by an illustration that resembles the finish.



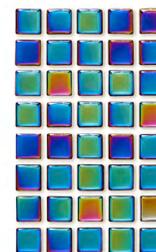
BLACK GLOSS
MGP11_S002



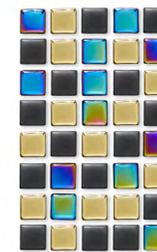
ANTRACIT SATIN
MGP11_S001



**ANTRACIT SATIN, BLACK GLOSS AND
PETROLEUM IRIDESCENT
(BLEND 33%)**
MGP11_C001



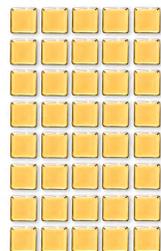
PETROLEUM
MGP11_L001



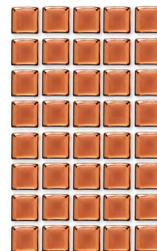
**ANTRACIT SATIN, GOLD AND
PETROLEUM IRIDESCENT
(BLEND 33%)**
MGP11_C006



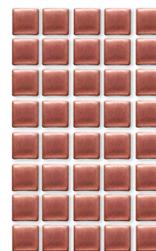
**GOLD GLOSS AND PETROLEUM
(BLEND 50%)**
MGP11_C004



GOLD GLOSS
MGP11_M005



COPPER GLOSS
MGP11_M003



COPPER SATIN
MGP11_M004



BRASS GLOSS
MGP11_M001



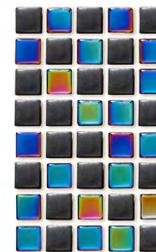
BRASS SATIN
MGP11_M002



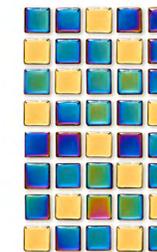
**BRASS GLOSS, BRASS SATIN
AND CARAMEL
(BLEND 33%)**
MGP11_C002



**BRASS, CHAMPAGNE AND YELLOW
PLATINUM GLOSS (BLEND 33%)**
MGP11_C003



**ANTRACIT SATIN, PETROLEUM
IRIDESCENT
(BLEND 50%)**
MGP11_C005



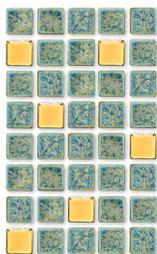
**GOLD (30%) ,PETROLEUM IRIDE-
SCENT (70%)**
MGP11_C007



When the picture isn't available the sample is replaced by an illustration that resembles the finish.



BLUE BLEND
MGP11_C008



BLUE BLEND (90%) + GOLD (10%)
MGP11_C009



ANTRACIT SATIN
MDT13_S001



BLACK GLOSS
MDT13_S002



**ANTRACIT SATIN AND
PETROLEUM IRIDESCENT
(BLEND 50%)**
MDT13_C001



PETROLEUM
MDT13_L002



BRONZE GLOSS
MDT13_M001



COPPER GLOSS
MDT13_M003



COPPER SATIN
MDT13_M004



**BRASS GLOSS, SATIN
AND CARAMEL
(BLEND 33%)**
MDT13_C002



BRONZE SATIN
MDT13_M002

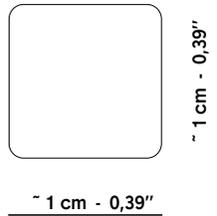
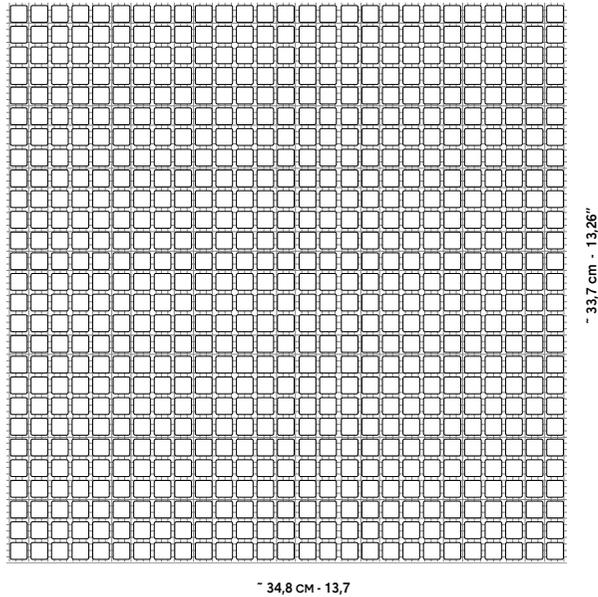


CARAMEL
MDT13_L001

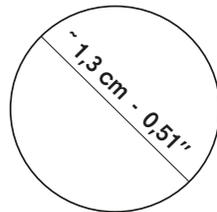
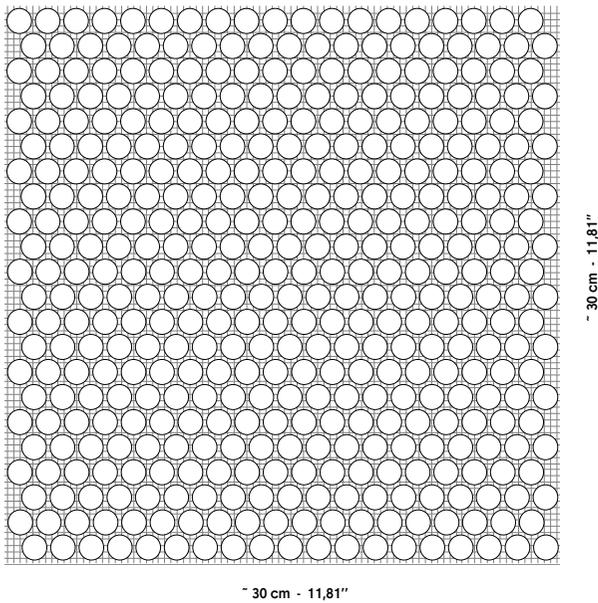


TECHNICAL INFORMATION:

* For more details please consult our collection data sheet.



Micromosaico collection is supplied back mesh mounted



Micromosaico collection is supplied back mesh mounted

STANDARD CLAY BODY AVAILABLE FOR MICROMOSAICO COLLECTION**GP****Porcelain Stoneware > product code MGP11_XXX**

It is a clay body used as a standard for this collection.

For clay properties refer to table page xxxx

When the code begin with a "**MGP**" it means that either the pictures on this color chart and prices on the price list refer to a product made using this clay body.

M**Stoneware "M" > product code MDT13_XXX**

It is a clay body used as a standard for this collection.

For clay properties refer to table page xxxx

When the code begin with an "**MDT**" it means that either the pictures on this color chart and prices refer to a product made using this clay body.

COLOR VARIATIONS ON DIFFERENT CLAY BODY:

The same color on different clay bodies, could have from slight to substantial different appearance. It could also happen that some colors cannot be obtained on a specific clay body. For more information contact our technical office.

**Precious finishing:**

it is a finishing where metal or luster salt has been used to obtain a particular effect. Due to the nature of these components a special care may be required during installation and maintenance. For more information contact our technical office.

**Hand painted**

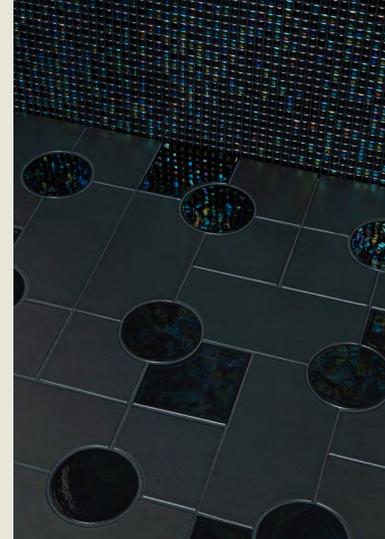
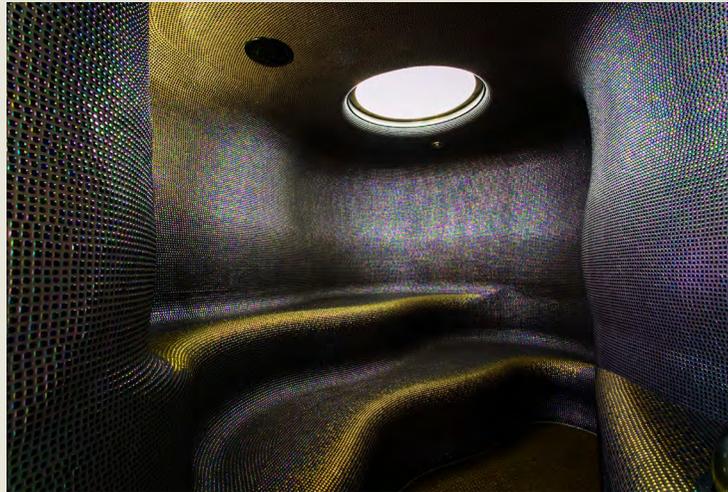
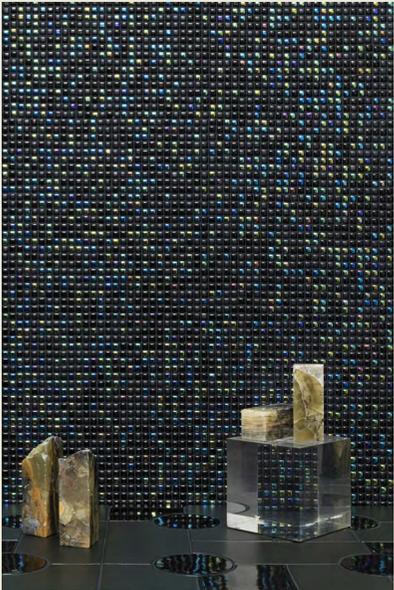
it is a finishing hand painted with a brush. This could be done either to obtain different color shade within the same piece and create balanced variations, or to apply precious finishes where every single stroke must not be wasted.

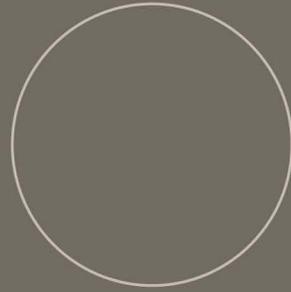


**DISCOVER THE DESIGNER:
BOTTEGANOVE STUDIO**

Botteganove studio is the internal research and design department run by Christian Pegoraro, founder of Botteganove and the original designer/entrepreneur. Having grown up surrounded by ceramics and driven by a strong personality, he took over the family business in 2015 with the aim of revitalising the noble tradition of ceramics through the production of innovative collections.

Botteganove Studio è il dipartimento interno di ricerca e design guidato da Christian Pegoraro, fondatore di Botteganove e originale figura di designer/imprenditore. Cresciuto tra le ceramiche, nel 2015 rileva l'azienda di famiglia con l'obiettivo di ridare nobiltà alla ceramica attraverso collezioni innovative e dalla forte personalità.





BOTTEGANOVE

Info@botteganove.it • www.botteganove.it • Via molini, 88 36055 nove (vi) italy • T. +39 (0) 424 590 110