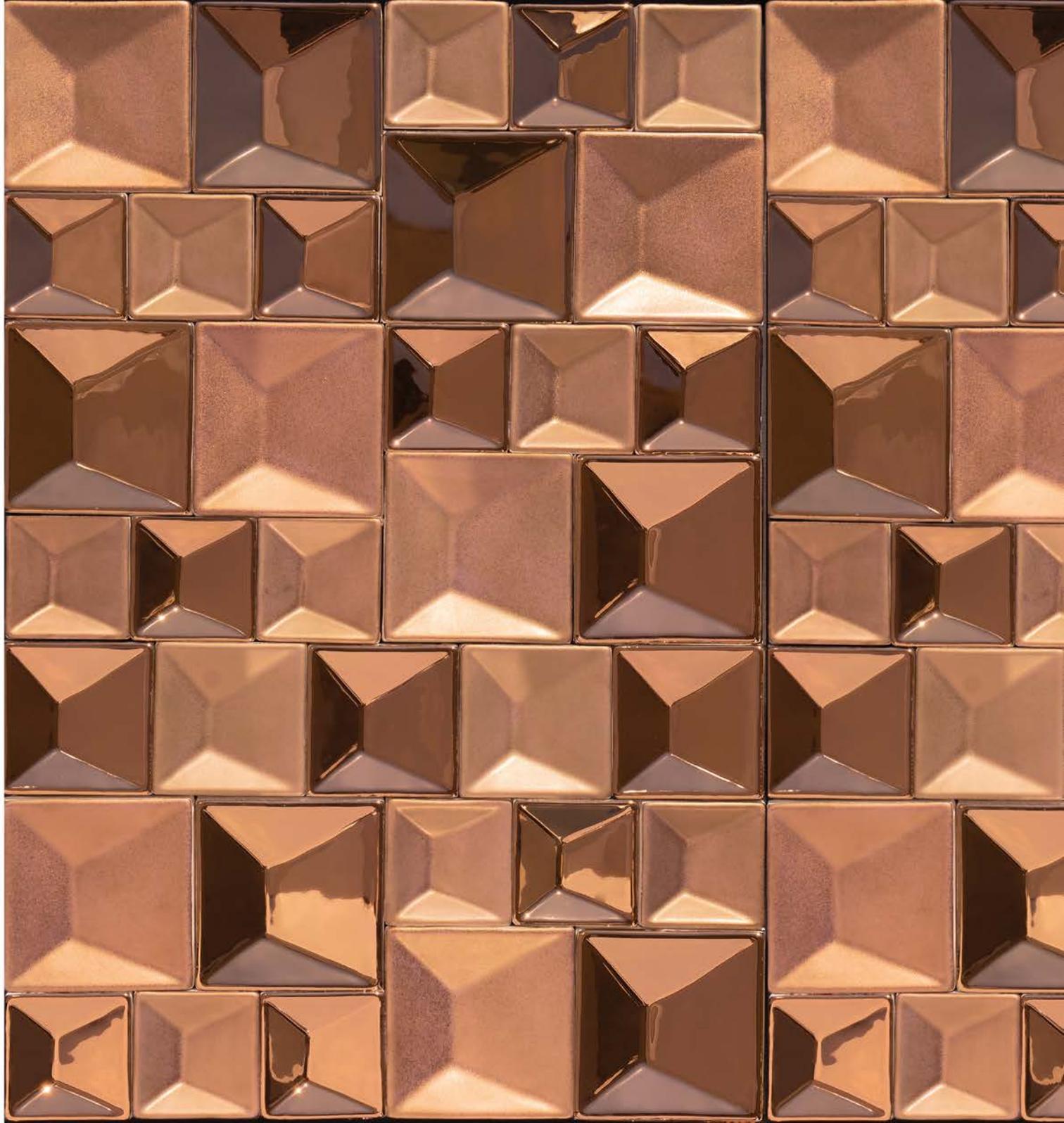


BOTTEGANOVE

PERSPECTIVES
COLOR CHART



Mosaic | Tile Shade Variation Categories



V0 - Very Uniform Appearance

Pieces of the same shade value are very uniform and smooth in texture, they can be measured for small color differences and are in compliance with color uniformity requirements.



V1 - Uniform Appearance

Differences among pieces from the same production run are minimal.



V2 - Slight Variation

Clearly distinguishable differences in color and/or texture within similar colors.



V3 - Moderate Variation

While the colors and/or texture present on a single piece of tile will be indicative of the colors and/or texture to be expected on the other tiles, the amount of colors and/or texture on each piece may vary significantly. It is recommended that the range be viewed before selection.



V4 - Substantial Variation

Random color and/or texture differ from tile to tile, so that one tile may have totally different colors and/or texture from that on other tiles. Thus, the final installation will be unique. It is recommended that the range be viewed before selection.

DS

Dark Brown Stoneware

A mid fired fine-grained clay body that has a chocolate dark color. Great mechanical strength with little water absorption, sourced from German quarries. It is rich in Manganese oxide that reacts with specific glazes and creates particular effects.

Destination of use:

Vertical indoors surfaces and shower.

Which collection used it?

Clinker, Diamantino, Petali used this clay body our standard proposal.

M

Stoneware "M"

A mid fired fine-grained clay body that has a grey/buff color, it's been formulated specifically for us from a local clay supplier. It matures in a strong, durable and vitreous ceramic in a mid fired range, enabling to save energetic cost. It doesn't have a great workability so not all shapes can be made with this body clay and not all the glazes can be used, but still represent a great less expensive option to the classic porcelain or stoneware porcelain body clay.

Destination of use:

Vertical indoors/outdoors surfaces, swimming pool, steam rooms shower and all kinds of severe conditions.

Which collection used it?

Plumage, Petali, Clinker, Diamantino, could use this clay body for specific destination of use like outdoor installation or other severe conditions of use.

P

Porcelain

A high-firing fine-grained white clay body that matures to a durable, strong, vitreous ceramic. It is usually pure white because of its high kaolin content and lack of other ingredients like iron that can change the color and properties, sourced from French quarries.

Destination of use:

Vertical indoors/outdoors surfaces, swimming pool, steam rooms shower and all kinds of severe conditions.

Which collection used it?

Plumage and Flora use this clay body in our standard proposal.

PS

Porcelain Stoneware

A high-firing atomised ceramic mix of raw materials. It is particularly suitable to produce glazed porcelain stoneware with similar features as for the clay body used in the tiles industry.

Destination of use:

Vertical indoors/outdoors surfaces, floor, swimming pool, steam rooms, shower and all kinds of severe conditions.

Which collection used it?

Micromosaico used this clay body in our standard proposal.

Clay body | Overview on the clay we use

R

Refractory

A mid fired semi coarsed-grained clay body that has a grey color after firing. It has an elevated amount of grog (crushed refractory rocks) inside the clay, that reduce the thermal expansion coefficient and enable to obtain nice craquelè glaze effect, with depth and vitreous glaze. At the same time the grog added guarantee a high stability during drying and firing process, particularly needed with bigger pieces (i.e. Flora collection).

Destination of use:

Vertical indoors surfaces and shower.

Which collection used it?

Flora used this clay body in our standard proposal.

S

Stoneware

A mid fired fine-grained clay body that has a buff color which affects the color of the glaze.(i.e. For the Flora collection tiles we used this clay for the white satin finish because it obtains a more natural and warm color). It has more mechanical strength than white clay, with less water absorption, it is sourced from local suppliers close to our factory.

Destination of use:

Vertical indoors surfaces and shower.

Which collections used it?

Flora used this clay body in our standard proposal.

T

White clay (earthenware)

A low firing fine-grained clay body that is typically white both in the raw state and after firing. It has a great workability combined with the white color that enabled it to play with colored glazed. This highly porous clay will remain highly absorbent. Locally we have different suppliers of this body clay available. It's been used for centuries in our town, Nove, and it is still used nowadays.

Destination of use:

Vertical indoors surfaces and shower. It's the best choice in terms of quality/cost.

Which collections used it?

Plumage, Petali, Diamantino, Haiku, New Town used this clay body in our standard proposal.

WS

White Stoneware

A mid fired fine-grained clay body that has a white color, it has more mechanical strength than Stoneware with buff color and the same water absorption. Sourced as well from local suppliers.

Destination of use:

Vertical indoors surfaces and shower.

Which collections used it?

Barene used this clay body in our standard proposal.

PERSPECTIVES

Design Angelo Spagnolo

Clearly developed slightly asymmetrical lines give a sense of movement. From this idea stems Angelo Spagnolo's collection Perspectives, a mosaic of square three-dimensional tiles in which the off-centre vanishing point provides perspective. The tiles are available in three sizes (small, medium and large) that can be perfectly combined in a cabalistic game of infinite possibilities.

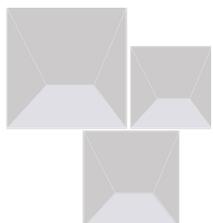
Linee ben assestate e una leggera asimmetria per dare un accenno di movimento.

È da quest'idea che nasce la collezione di Angelo Spagnolo Perspectives, un mosaico di tessere quadrate tridimensionali in cui il punto di fuga decentrato crea una sensazione prospettica. Le tessere sono disponibili in tre misure (piccola, media e grande) perfettamente combinabili tra loro in un gioco cabalistico dalle infinite possibilità.



When the picture isn't available the sample is replaced by an illustration that resembles the finish.

PERSPECTIVES



COLD GRAY
TPR_S020



COLD GREY SATIN
TPR_C002C



MOTHER OF PEARL
TPR_L003



WHITE GLOSS
TPR_S004



WHITE SATIN
TPR_S005



WARM GREY SATIN
TPR_C002D



MOTHER OF PEARL - VARIATION 1
TPR_L004



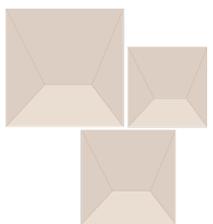
CIPRIA GLOSS
TPR_C002A



CIPRIA SATIN
TPR_C003B



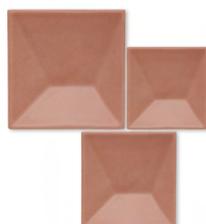
TERRACOTTA LIGHT SATIN
TPR_S014A



KAKI SATIN
TPR_S013



DOVE GLOSS
TPR_C002B



RED BRICK SATIN
TPR_S0014



COPPER SATIN
TPR_M002



COPPER GLOSS
TPR_M001A



When the picture isn't available the sample is replaced by an illustration that resembles the finish.

PERSPECTIVES



COPPER GLOSS
CPR_M001B



V1



BRONZE GLOSS
TPR_M005



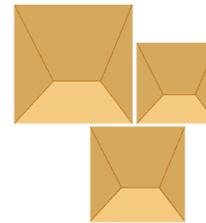
V1



COPPER GLOSS
TPR_M001



V1



CARAMEL SATIN
TPR_S015



V2



PLATINUM YELLOW GLOSS
TPR_M006



V1



GOLD GLOSS
TPR_M003



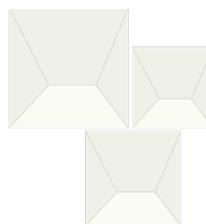
V1



ALMOND GLOSS
TPR_S012



V1



SAND SATIN
TPR_S010



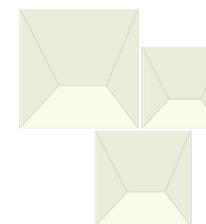
V1



SAND GLOSS
TPR_S011



V1



GREY/GREEN SATIN
TPR_S016



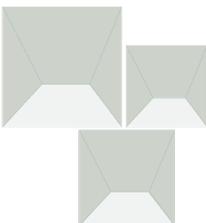
V2



AGAVE GREY SATIN
TPR_C001D



V1



AGAVE GREY
PPR_S003



V1



AGAVE GREEN SATIN
TPR_C001C



V1



VERDE SATIN
TPR_C003A



V1



GREEN TIFFANY GLOSS
TPR_S006



V1

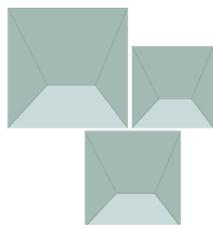
When the picture isn't available the sample is replaced by an illustration that resembles the finish.

PERSPECTIVES



AGAVE GREEN GLOSS

TPR_C001A



AGAVE GREY/ GREEN TONES

PPR_S001



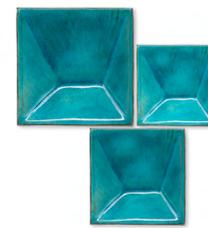
AGAVE GREY GLOSS

TPR_C001B



MALACHITE GLOSS

CPR_S003



TURQUOISE GLOSS

CPR_S003C



GREEN MALACHITE AND BLACK GLOSS WITH SPOT EFFECTS

CPR_S007



FOREST GREEN GLOSS

PPR_S002



FOREST GREEN GLOSS

TPR_S022



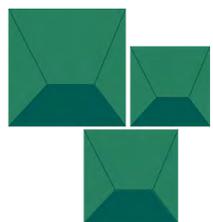
DARK GREEN

TPR_S009



ENGLISH GREEN GLOSS

TPR_S021



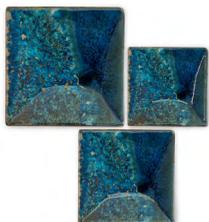
MEDIUM GREEN GLOSS

TPR_S008



COPPER GREEN GLOSS

CPR_S003B



OCEAN 2 GLOSS

CPR_S018



OCEAN 1 GLOSS

CPR_S017



OCEAN GLOSS

CPR_S019



When the picture isn't available the sample is replaced by an illustration that resembles the finish.



DEEP BLUE SHINY

PPR_L001



BLACK GLOSS

TPR_S001



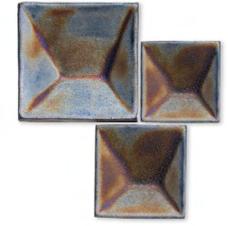
BLACK SATIN

TPR_S002



PETROLEUM

TPR_L002



METAL WITH GOLDEN SHADE

CPR_L001



PLATINUM GLOSS

TPR_M004



PERSPECTIVES
STANDARD COLOR COMPOSITION PROPOSED



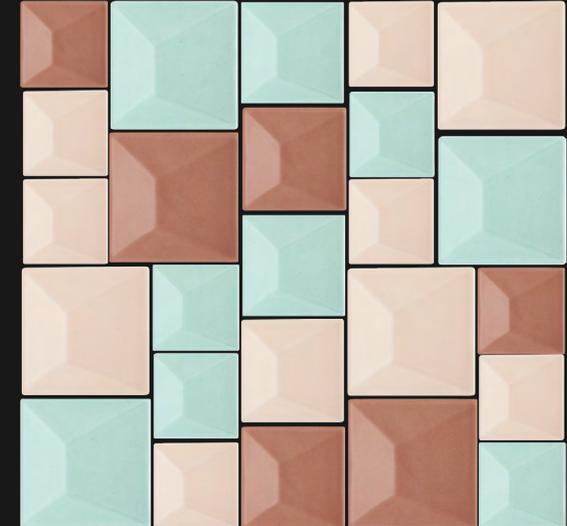
PALETTE AGAVE
TPR_C001

TPR_C001A + TPR_C001B + TPR_C001C + TPR_C001D



PALETTE PHARD
TPR_C002

TPR_C002A + TPR_C002B + TPR_C002C + TPR_C002D

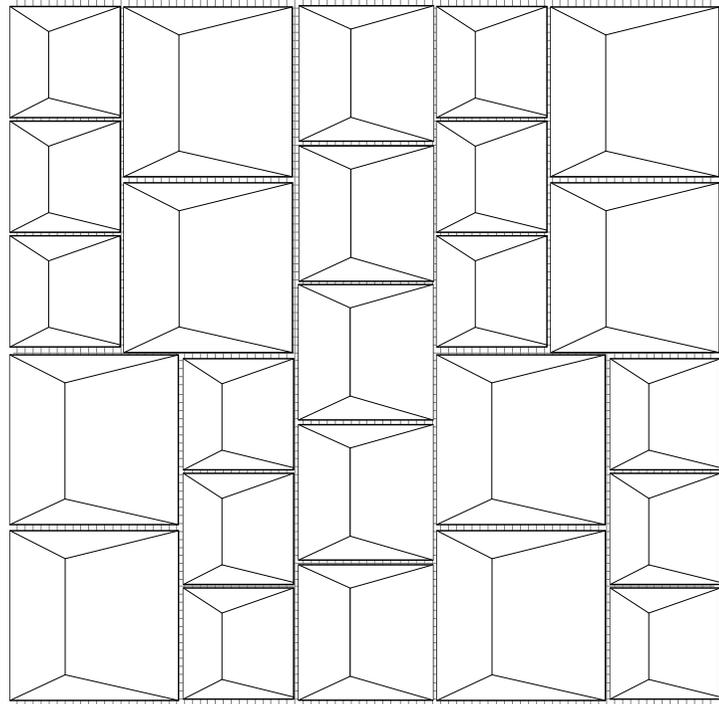


PALETTE GAUDI
TPR_C003

TPR_C003A + TPR_C003B + TPR_S0014

TECHNICAL INFORMATION:

* For more details please consult our collection data sheet.

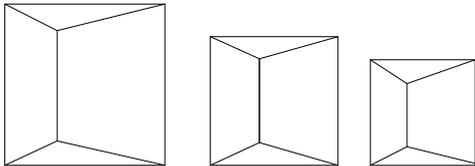


~ 33,7 cm - 13,26"

~ 34,8 CM - 13,7

Perspectives collection is supplied back mesh mounted

~ 8,4 CM - 3,3"



5,5 CM - 2,16"

STANDARD CLAY BODY AVAILABLE FOR PERSPECTIVES COLLECTION

T

White Clay (earthenware) > product code TPE_XXX

It is the main clay body used as a standard for this collection. For clay properties refer to table pages 4-5. When the code begin with a "T" it means that either the pictures on this color chart and prices on the price list refer to a product made using this clay body.

P

Porcelain > product code PPE_XXX

It is a clay body with similar that mature to a durable, strong, vitreous ceramic. For clay properties refer to table page xxxx. It is more expensive than the other clay body due the precious raw materials used (i.e. caolin) and different production processes. When the code begin with a "P" it means that either the pictures on this color chart and prices on the price list refer to a product made using this clay body.

DS

Dark Brown Stoneware > product code CPE_XXX

It is a clay body used as a standard for this collection. For clay properties refer to table page xxxx. When the code begin with a "C" it means that either the pictures on this color chart and prices on the price list refer to a product made using this clay body.

AVAILABLE CLAY BODY ON REQUEST:

M

Stoneware "M"**COLOR VARIATIONS ON DIFFERENT CLAY BODY:**

The same color on different clay bodies, could have from slight to substantial different appearance. It could also happen that some colors cannot be obtained on a specific clay body. For more information contact our technical office.

**Precious finishing:**

it is a finishing where metal or luster salt has been used to obtain a particular effect. Due to the nature of these components a special care may be required during installation and maintainance. For more information contact our technical office.

**Hand painted**

it is a finishing hand painted with a brush. This could be done either to obtain different color shade within the same piece and create balanced variations, or to apply precious finishes where every single stroke must not be wasted.

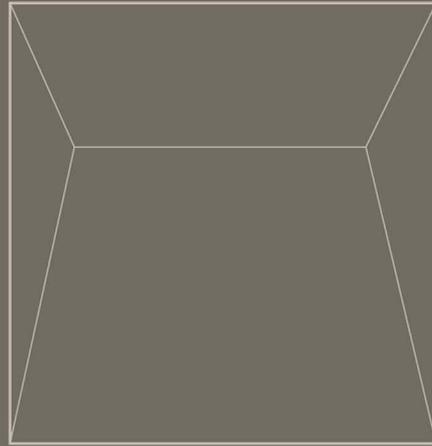


**DISCOVER THE DESIGNER:
ANGELO SPAGNOLO**

The artist and designer Angelo Spagnolo, from Marostica, is an important name in the world of ceramics. He has taught at the Istituto Statale d'Arte in Nove and collaborated with several of the most innovative firms in the Vicenza area. Nature and geometry are ever at the heart of his research, inspired by natural clays and the colours of the earth. To his talent as an artist, Spagnolo adds the technical skills that enable him to experiment with materials and come up with innovative solutions.

Artista e designer originario di Marostica, Angelo Spagnolo è un nome importante nel mondo della ceramica. È stato insegnante di discipline plastiche all'Istituto Statale d'Arte di Nove e collaboratore di alcune delle aziende più innovative del vicentino. Natura e geometria sono da sempre i cardini della sua ricerca, ispirata dalle argille naturali e dai colori della terra. Al talento di artista, Spagnolo unisce l'abilità di un tecnico capace di sperimentare sulla materia e di trovare soluzioni innovative.





BOTTEGANOVE

Info@botteganove.it • www.botteganove.it • Via molini, 88 36055 nove (vi) italy • T. +39 (0) 424 590 110