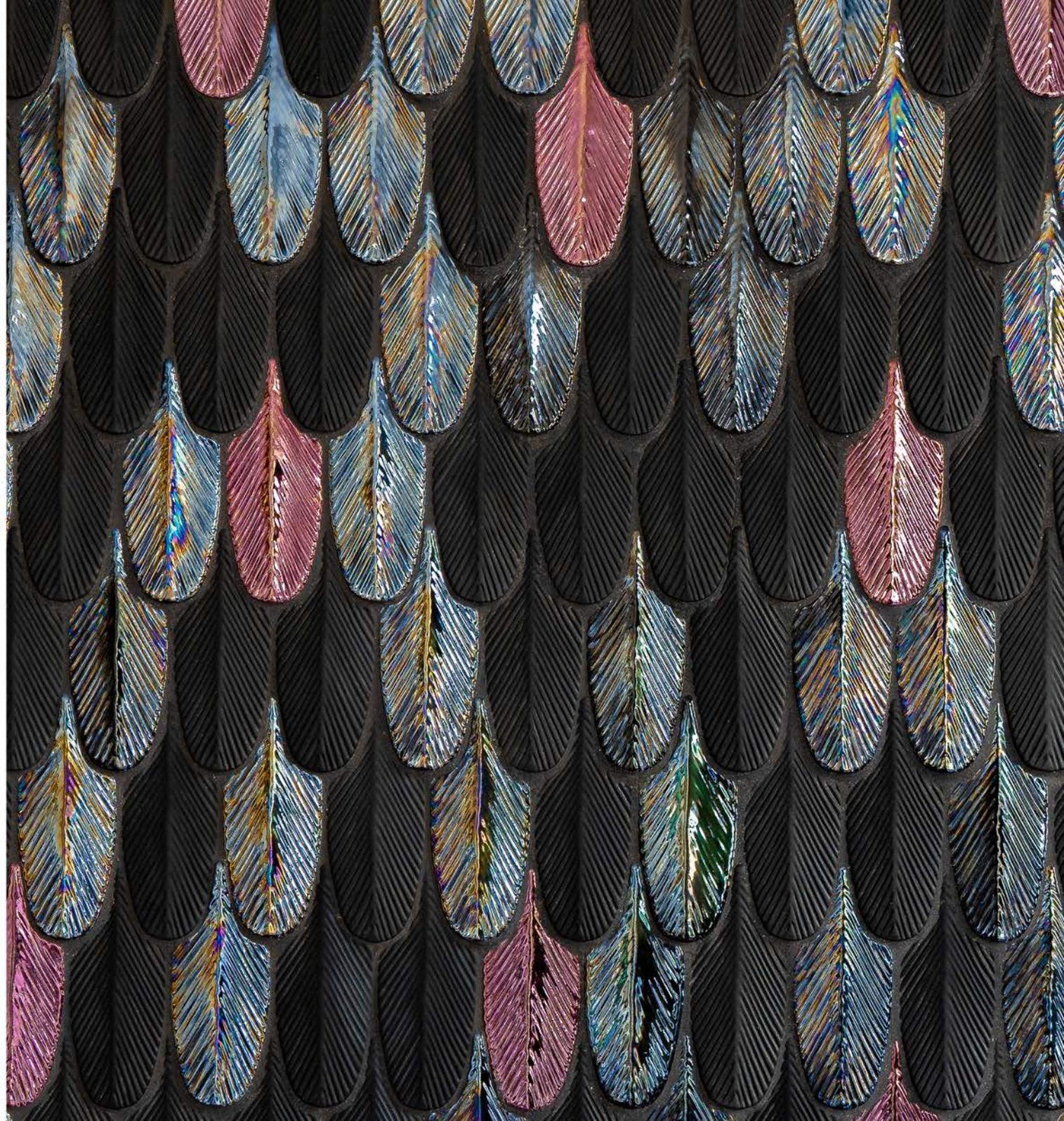


BOTTEGANOVE

**PLUMAGE**  
COLOR CHART



## Mosaic | Tile Shade Variation Categories



### **V0 - Very Uniform Appearance**

Pieces of the same shade value are very uniform and smooth in texture, they can be measured for small color differences and are in compliance with color uniformity requirements.



### **V1 - Uniform Appearance**

Differences among pieces from the same production run are minimal.



### **V2 - Slight Variation**

Clearly distinguishable differences in color and/or texture within similar colors.



### **V3 - Moderate Variation**

While the colors and/or texture present on a single piece of tile will be indicative of the colors and/or texture to be expected on the other tiles, the amount of colors and/or texture on each piece may vary significantly. It is recommended that the range be viewed before selection.



### **V4 - Substantial Variation**

Random color and/or texture differ from tile to tile, so that one tile may have totally different colors and/or texture from that on other tiles. Thus, the final installation will be unique. It is recommended that the range be viewed before selection.

DS

### **Dark Brown Stoneware**

A mid fired fine-grained clay body that has a chocolate dark color. Great mechanical strength with little water absorption, sourced from German quarries. It is rich in Manganese oxide that reacts with specific glazes and creates particular effects.

**Destination of use:**

Vertical indoors surfaces and shower.

**Which collection used it?**

Clinker, Diamantino, Petali used this clay body our standard proposal.

M

### **Stoneware "M"**

A mid fired fine-grained clay body that has a grey/buff color, it's been formulated specifically for us from a local clay supplier. It matures in a strong, durable and vitreous ceramic in a mid fired range, enabling to save energetic cost. It doesn't have a great workability so not all shapes can be made with this body clay and not all the glazes can be used, but still represent a great less expensive option to the classic porcelain or stoneware porcelain body clay.

**Destination of use:**

Vertical indoors/outdoors surfaces, swimming pool, steam rooms shower and all kinds of severe conditions.

**Which collection used it?**

Plumage, Petali, Clinker, Diamantino, could use this clay body for specific destination of use like outdoor installation or other severe conditions of use.

P

### **Porcelain**

A high-firing fine-grained white clay body that matures to a durable, strong, vitreous ceramic. It is usually pure white because of its high kaolin content and lack of other ingredients like iron that can change the color and properties, sourced from French quarries.

**Destination of use:**

Vertical indoors/outdoors surfaces, swimming pool, steam rooms shower and all kinds of severe conditions.

**Which collection used it?**

Plumage and Flora use this clay body in our standard proposal.

PS

### **Porcelain Stoneware**

A high-firing atomised ceramic mix of raw materials. It is particularly suitable to produce glazed porcelain stoneware with similar features as for the clay body used in the tiles industry.

**Destination of use:**

Vertical indoors/outdoors surfaces, floor, swimming pool, steam rooms, shower and all kinds of severe conditions.

**Which collection used it?**

Micromosaico used this clay body in our standard proposal.

## Clay body | Overview on the clay we use

R

### **Refractory**

A mid fired semi coarsed-grained clay body that has a grey color after firing. It has an elevated amount of grog ( crushed refractory rocks) inside the clay, that reduce the thermal expansion coefficient and enable to obtain nice craquelè glaze effect, with depth and vitreous glaze. At the same time the grog added guarantee a high stability during drying and firing process, particularly needed with bigger pieces (i.e. Flora collection).

#### **Destination of use:**

Vertical indoors surfaces and shower.

#### **Which collection used it?**

Flora used this clay body in our standard proposal.

S

### **Stoneware**

A mid fired fine-grained clay body that has a buff color which affects the color of the glaze.( i.e. For the Flora collection tiles we used this clay for the white satin finish because it obtains a more natural and warm color ). It has more mechanical strength than white clay, with less water absorption, it is sourced from local suppliers close to our factory.

#### **Destination of use:**

Vertical indoors surfaces and shower.

#### **Which collections used it?**

Flora used this clay body in our standard proposal.

T

### **White clay (earthenware)**

A low firing fine-grained clay body that is typically white both in the raw state and after firing. It has a great workability combined with the white color that enabled it to play with colored glazed. This highly porous clay will remain highly absorbent. Locally we have different suppliers of this body clay available. It's been used for centuries in our town, Nove, and it is still used nowadays.

#### **Destination of use:**

Vertical indoors surfaces and shower. It's the best choice in terms of quality/cost.

#### **Which collections used it?**

Plumage, Petali, Diamantino, Haiku, New Town used this clay body in our standard proposal.

WS

### **White Stoneware**

A mid fired fine-grained clay body that has a white color, it has more mechanical strength than Stoneware with buff color and the same water absorption. Sourced as well from local suppliers.

#### **Destination of use:**

Vertical indoors surfaces and shower.

#### **Which collections used it?**

Barene used this clay body in our standard proposal.

## 1. PLUMAGE

*Design Cristina Celestino*

**Plumage is a poetic and evocative collection, inspired by birds. The collection comes in two types of three-dimensional tiles, either in hand-decorated ceramics or paste-dyed porcelain, starting from a wide variety of plumage. The possible combinations for wall decorations vibrating light and populated by surprising forms and textures are endless.**

Plumage è una collezione poetica ed evocativa ispirata al piumaggio degli uccelli. La collezione si declina in due tipologie di tessere tridimensionali realizzate in ceramica decorata a mano o in porcellana tinta in pasta, a partire da altrettante forme di piume. Infinite le combinazioni possibili, che generano pareti affascinanti, vibranti di luce e popolate di forme e textures inaspettate.



When the picture isn't available the sample is replaced by an illustration that resembles the finish.

1. PLUMAGE



**WHITE GLOSS**  
TPL1\_S026



V1



**MOTHER OF PEARL**  
TPL1\_L009



V2



**ALMOND GLOSS**  
TPL1\_S001



V1



**ALMOND SATIN**  
TPL1\_S002



V1



**CREAM GLOSS**  
TPL1\_S008



V2



**SAND GLOSS**  
TPL1\_S018



V1



**SAND SATIN**  
TPL1\_S019



V2



**SABBIA GLOSS**  
PPL1\_S007



V1



**SABBIA SATIN**  
PPL1\_S008



V1



**ALMOND**  
TPL1\_L001



V2



**SAND**  
TPL1\_L014



V2



**GREIGE GLOSS**  
PPL1\_S005



V1



**GREIGE SATIN**  
PPL1\_S006



V2



**WHITE SATIN**  
TPL1\_S027



V1



**STONE GLOSS**  
TPL1\_S021



V1

When the picture isn't available the sample is replaced by an illustration that resembles the finish.

1. PLUMAGE



**STONE SATIN**  
TPL1\_S022



**CIPRIA GLOSS**  
PPL1\_S003



**CIPRIA SATIN**  
PPL1\_S004



**CIPRIA GLOSS**  
TPL1\_S006



**CIPRIA SATIN**  
TPL1\_S007



**SHADED CIPRIA LIGHT 1**  
TPL1\_S021A



**SHADED CIPRIA LIGHT 2**  
TPL1\_S020A



**CREAM**  
TPL1\_L005



**CIPRIA**  
TPL1\_L004



**SHADED CIPRIA**  
TPL1\_S020



**OLD ROSE**  
TPL1\_S015



**PEONY**  
TPL1\_L012



**GRAPE**  
TPL1\_L006



**COPPER GLOSS**  
TPL1\_M010A



**COPPER GLOSS 1**  
TPL1\_M010



When the picture isn't available the sample is replaced by an illustration that resembles the finish.



**BROWN LEZARD GLOSS**

TPL1\_S005



**BRONZE GLOSS**

TPL1\_M001



**BRONZE SATIN**

TPL1\_M002



**GOLD CRAQUELE'**

TPL1\_M012



**GOLD GLOSS**

TPL1\_M005



**GOLD SATIN**

TPL1\_M006



**CHAMPAGNE**

TPL1\_M009



**BRASS GLOSS**

TPL1\_M011



**CARAMEL**

TPL1\_L003



**MUSTARD GLOSS**

TPL1\_S013



**COPPER GLOSS**

TPL1\_M003



**COPPER SATIN**

TPL1\_M004



**NUT SATIN**

TPL1\_S014



**DECOR CIPRIA/BROWN**

TPL1\_D006



**DECOR CIPRIA/GREEN**

TPL1\_D001



When the picture isn't available the sample is replaced by an illustration that resembles the finish.

1. PLUMAGE



**LEZARD GLOSS**

TPL1\_S011



**OLIVE IRIDESCENT**

TPL1\_L011



**OLIVE GLOSS**

TPL1\_S016



**FOREST GLOSS**

TPL1\_S010



**ENGLISH GREEN**

TPL1\_S009



**TEAL GLOSS**

TPL1\_S023



**DENIM DARK**

TPL1\_S008A



**TEAL GLOSS BLUE**

TPL1\_S023A



**MALACHITE DARK GREEN**

TPL1\_L008



**TIFFANY GLOSS**

TPL1\_S024



**MALACHITE GLOSS**

TPL1\_S012



**FRESH MINT**

TPL1\_S028



**ARCTIC IRIDESCENT**

TPL1\_L002



**IRIDESCENT BEETLE**

TPL1\_L007



**DECOR LIGHT BLUE/GREEN**

TPL1\_D002





**OCTANIUM IRIDESCENT**

TPL1\_L010



**DECOR PEACOCK BLUE**

TPL1\_D003



**DECOR PEACOCK VIOLET**

TPL1\_D004



**DECOR PEACOCK VIOLET/BORDEAUX**

TPL1\_D004A



**PRUSSIAN GLOSS**

TPL1\_S017



**ULTRAMARINE GLOSS**

TPL1\_S025



**WHALE**

TPL1\_L016



**OCEAN**

TPL1\_L017



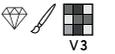
**DECO 5**

TPL1\_D005



**YELLOW PLATINUM GLOSS**

TPL1\_M008



**STONE**

TPL1\_L015



**PLATINUM**

TPL1\_M007



**PETROLEUM VIOLET**

TPL1\_L013A



**PETROLEUM**

TPL1\_L013



**METAL WITH GOLDEN SHADE**

TPL1\_L018





**ANTRACITE SATIN**

PPL1\_S001



**BLACK GLOSS**

PPL1\_S002



**BLACK GLOSS**

TPL1\_S003



**BLACK SATIN**

TPL1\_S004



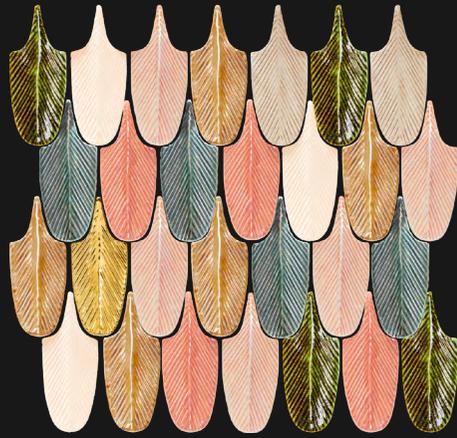
**BLACK SATIN**

PPL1\_S001A



# PLUMAGE

## STANDARD COLOR COMPOSITION PROPOSED



**COMPOSITION 1**  
TPL1\_C001

TPL1\_L004 (18%) + TPL1\_L003 (18%) + TPL1\_L012 (14%) +  
TPL1\_L008 (14%) + TPL1\_S011 (14%) + TPL1\_S007 (11%) +  
TPL1\_S014 (7%) + TPL1\_M005 (5%)



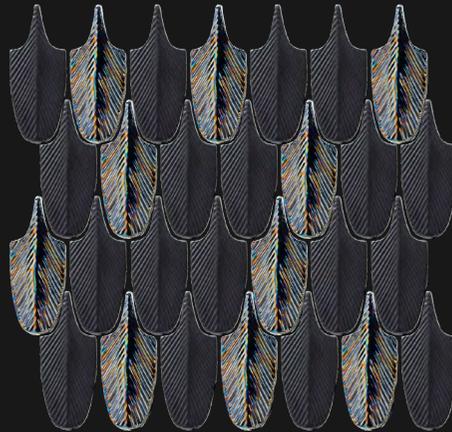
**COMPOSITION 2**  
TPL1\_C002

TPL1\_D001 (19%) + TPL1\_S023A (19%) + TPL1\_S008A (18%) +  
TPL1\_L002 (18%) + TPL1\_M007 (16%) + TPL1\_M005 (10%)



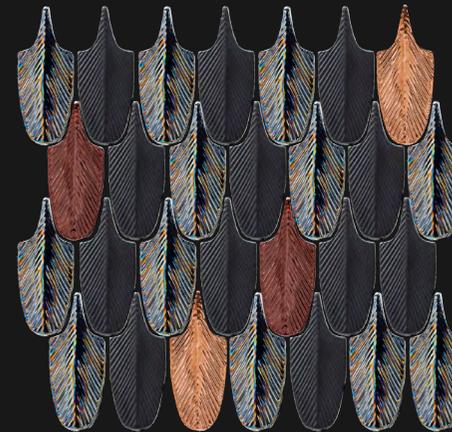
**COMPOSITION 3**  
TPL1\_C003

TPL1\_S009 (32%) + TPL1\_S010 (32%) +  
TPL1\_S016 (32%) + TPL1\_M005 (4%)



**COMPOSITION 4**  
TPL1\_C004

TPL1\_S004 (35%) + TPL1\_L013 (65%)

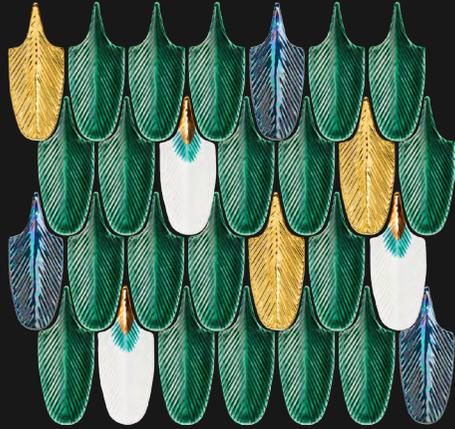


**COMPOSITION 5**  
TPL1\_C005

TPL1\_L013 (45%) + TPL1\_S004 (45%) +  
TPL1\_M001 (5%) + TPL1\_L006 (5%)

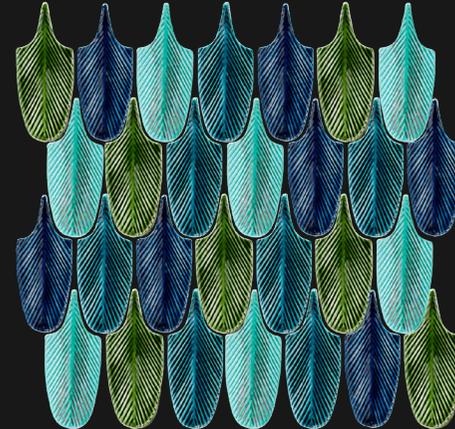
# PLUMAGE

## STANDARD COLOR COMPOSITION PROPOSED



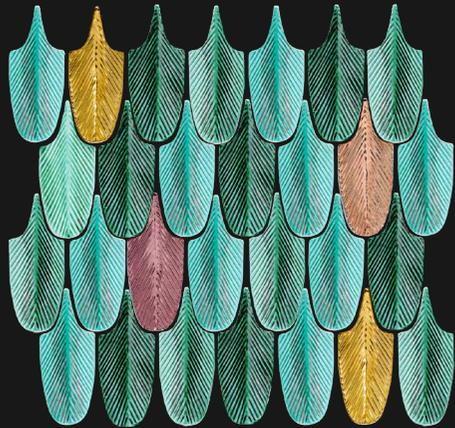
**COMPOSITION 6**  
TPL1\_C006

TPL1\_S010 (70%) + TPL1\_M005 (10%) + TPL1\_D005 (10%) +  
TPL1\_L013A (10%)



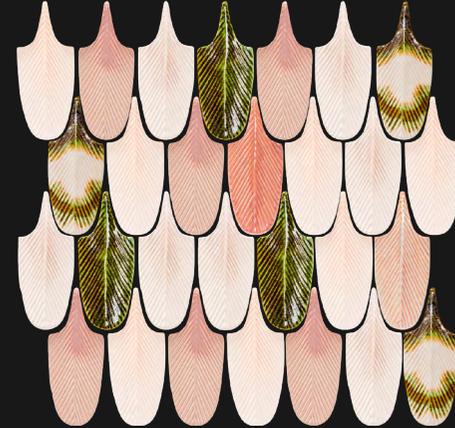
**COMPOSITION 7**  
TPL1\_C007

TPL1\_S016 (25%) + TPL1\_S012 (25%) + TPL1\_S023 (25%) +  
TPL1\_S017 (25%)



**COMPOSITION 8**  
TPL1\_C008

TPL1\_S012 (89%) + TPL1\_M010A (3%) + TPL1\_M005 (5%) +  
TPL1\_L006 (3%)

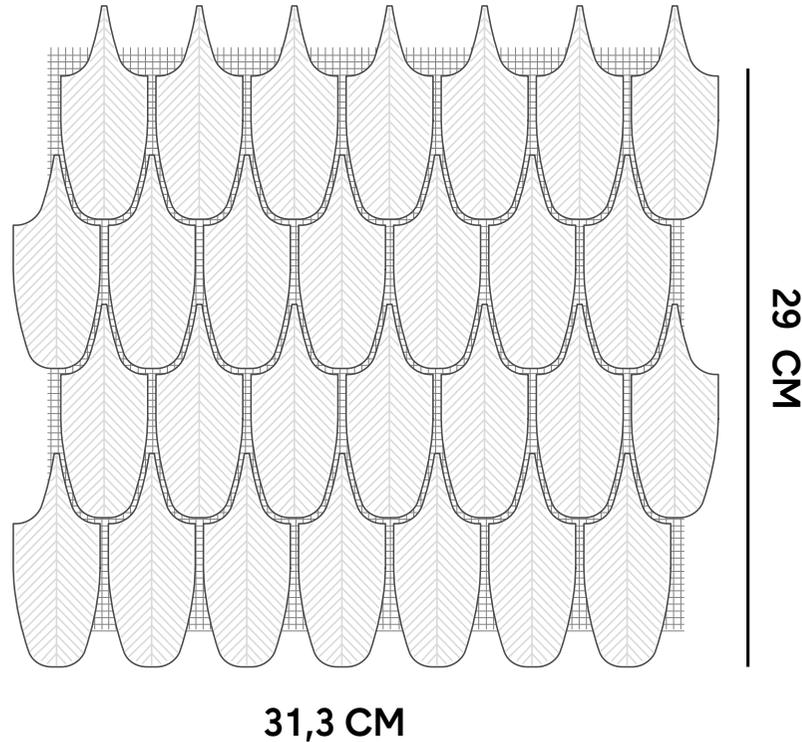


**COMPOSITION 9**  
TPL1\_C009

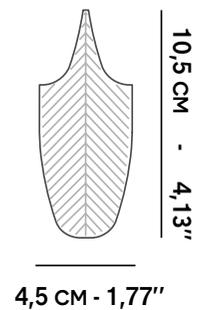
TPL1\_S020A (25%) + TPL1\_S021A (25%) + TPL1\_S020 (22%) +  
TPL1\_D001 (10%) + TPL1\_S011 (10%) + TPL1\_L012 (4%) + TPL1\_L004 (4%)

**TECHNICAL INFORMATION:**

\* For more details please consult our collection data sheet.



Plumage collection is supplied back mesh mounted

**STANDARD CLAY BODY AVAILABLE FOR PLUMAGE COLLECTION****T White Clay (earthenware) > product code TPL1\_XXX**

It is the main clay body used as a standard for this collection. For clay properties refer to table pages 4-5. When the code begin with a "T" it means that either the pictures on this color chart and prices on the price list refer to a product made using this clay body.

**P Porcelain > product code PPL1\_XXX**

It is a clay body with similar features as for the Stoneware "M", nevertheless its particular composition enable to obtain different colors and different surface aspect. For clay properties refer to table page xxxx. It is more expensive than the other clay body due the precious raw materials used (i.e. caolin) and different production processes.

When the code begin with a "P" it means that either the pictures on this color chart and prices on the price list refer to a product made using this clay body.

**AVAILABLE CLAY BODY ON REQUEST:****M Stoneware "M"****COLOR VARIATIONS ON DIFFERENT CLAY BODY:**

The same color on different clay bodies, could have from slight to substantial different appearance. It could also happen that some colors cannot be obtained on a specific clay body. For more information contact our technical office.

**Precious finishing:**

it is a finishing where metal or luster salt has been used to obtain a particular effect. Due to the nature of these components a special care may be required during installation and maintainance. For more information contact our technical office.

**Hand painted**

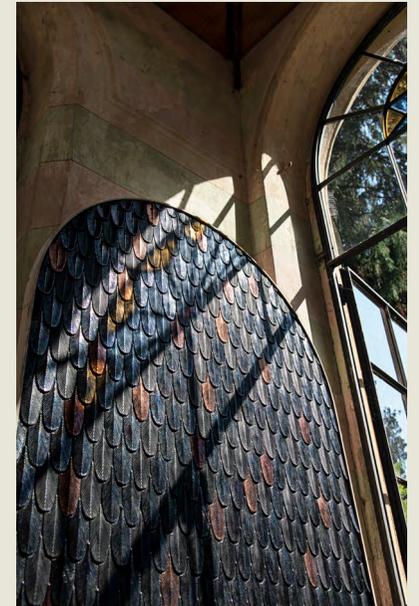
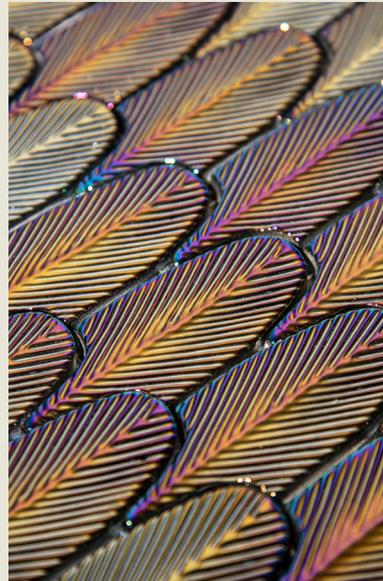
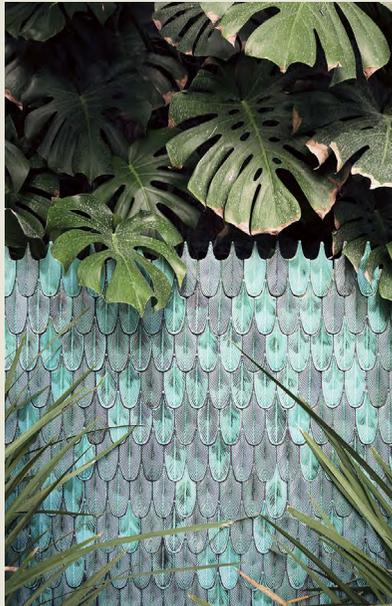
it is a finishing hand painted with a brush. This could be done either to obtain different color shade within the same piece and create balanced variations, or to apply precious finishes where every single stroke must not be wasted.

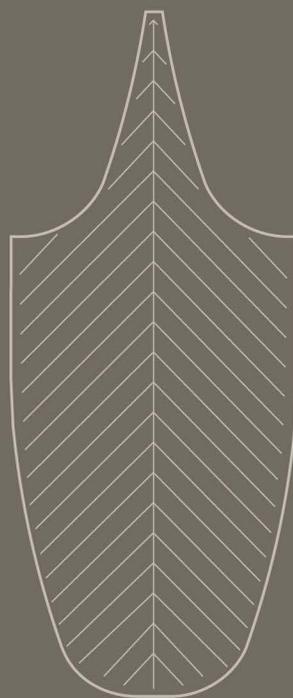


**DISCOVER THE DESIGNER:  
CRISTINA CELESTINO**

**Cristina Celestino was born in Pordenone and lives in Milan, where she founded her own studio in 2013 and the Attico Design brand. After graduating in architecture, Cristina worked in interiors and design. Today, she works on exclusive projects for private and business clients. Her approach to design combines an innate sense of observation — educated, curious and playful — with her great capacity for scientific and design research to create unexpected spaces, objects and experiences. Cristina oversaw the creative direction of Botteganove in 2016.**

Cristina Celestino è nata a Pordenone e vive a Milano, dove ha fondato il suo studio nel 2013 e il brand Attico Design. Laureata in architettura, dedica la sua attenzione all'architettura d'interni e al design e oggi disegna progetti esclusivi per una clientela privata e per aziende. Il suo approccio al progetto unisce un'innata libertà di osservazione – colta, curiosa e ludica – a una grande capacità d'indagine scientifica e progettuale per creare spazi, oggetti ed esperienze inattese. Cristina Celestino ha seguito la direzione creativa di Botteganove nel 2016.





## **BOTTEGANOVE**

Info@botteganove.it • [www.botteganove.it](http://www.botteganove.it) • Via molini, 88 36055 nove (vi) italy • T. +39 (0) 424 590 110